

# 1. Außenwählen

Einzelstimme

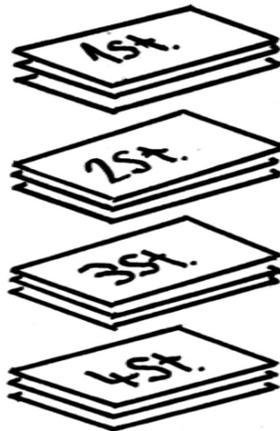
1. Stimme Nr. 1	1. Stimme Nr. 3
1. Stimme Nr. 2	1. Stimme Nr. 4

Doppelseitig drucken



# 2. Drucken

a) Sortieren



# 3. a. Basteln



b) schneiden

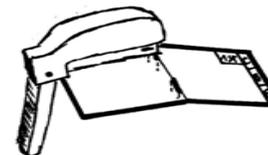


c) ordnen

# 3. b. Basteln



d) falten



e) tackern



## Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

1. Lasst uns froh und munter sein und uns recht von Herzen freuen!

Chords: Eb, Bb

5. Lustig, lustig, tralalala, bald ist Nikolaus -

Chords: Eb, Bb, Eb

8. -abend da, bald ist Nikolaus - abend da!

Chords: Bb, Eb, Bb7, Eb

2. Bald ist unsere Schule aus,  
dann ziehn wir vergnügt nach Haus.  
Lustig, lustig, ...

3. Dann stell' ich den Teller auf,  
Nik'laus legt gewiß was drauf.  
Lustig, lustig, ...

4. Steht der Teller auf dem Tisch,  
sing' ich nochmals froh und frisch:  
Lustig, lustig, ...

5. Wenn ich schlaf', dann träume ich,  
jetzt bringt Nik'laus was für mich.  
Lustig, lustig, ...

6. Wenn ich aufgestanden bin,  
lauf' ich schnell zum Teller hin.  
Lustig, lustig, ...

7. Nik'laus ist ein guter Mann,  
dem man nicht genug danken kann.  
Lustig, lustig, ...

## Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

1. Leise rieselt der Schnee, still und starr liegt der See,

Chords: F, C7, F, Bb, F

weihnachtlich glänzet der Wald: Freue dich's Christkind kommt bald!

Chords: C7, C#o7, Dm, Gm, C7, F

2. In den Herzen ist's warm,  
still schweigt Kummer und Harm,  
Sorge des Lebens verhallt:  
Freue dich's Christkind kommt bald!

3. Bald ist Heilige Nacht,  
Chor der Engel erwacht,  
hört nur, wie lieblich es schallt:  
Freue dich's Christkind kommt bald!

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

1. Ma - ri - a durch ein Dorn wald\_ ging, Ky - rie e - lei - son. Ma -

ri - a durch ein\_ Dorn - wald ging, der\_ hat in sie-ben Jahrn kein

Laub ge - tra - gen! Je - sus und Ma - ri - a!

2. Was trug Maria unter ihrem Herzen?  
Kyrie eleison.  
Ein kleines Kindlein ohne Schmerzen,  
Das trug Maria unter ihrem Herzen!  
Jesus und Maria!

3. Da haben die Dornen Rosen getragen,  
Kyrie eleison.  
Als das Kindlein durch den Wald getragen!  
Da haben die Dornen Rosen getragen!  
Jesus und Maria!

4. Wie soll dem Kind sein Name sein?  
Kyrie eleison.  
Der Name, der soll Christus sein  
Das war vom Anfang der Name sein!  
Jesus und Maria!

5. Wer soll dem Kind sein Täufer sein?  
Kyrie eleison.  
Das soll der Sanct Johannis sein,  
Der soll dem Kind sein Täufer sein!  
Jesus und Maria!

6. Was kriegt das Kind zum Pathengeld?  
Kyrie eleison.  
Den Himmel und die ganze Welt,  
Die kriegt das Kind zum Pathengeld!  
Jesus und Maria!

7. Wer hat erlös't die Welt allein?  
Kyrie eleison.  
Das hat gethan das Christkindlein,  
Das hat erlös't die Welt allein!  
Jesus und Maria!

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

1. Kling, Glöck-chen, klin-ge-lin-ge-ling, kling, Glöck-chen, kling! Lasst mich ein ihr

Kin - der, ist so kalt der Win - ter, öff-net mir die Tü - ren, lasst mich nicht er-

frie - ren! Kling, Glöck-chen, klin-ge-lin-ge-ling, kling, Glöck-chen, kling!

2. Kling, Glöckchen, klingelingeling,  
kling, Glöckchen, kling!  
Mädchen, hört, und Bübchen,  
macht mir auf das Stübchen,  
bring euch viele Gaben,  
sollt euch dran erlaben.  
Kling, Glöckchen, klingelingeling,  
kling, Glöckchen, kling!

3. Kling, Glöckchen, klingelingeling,  
kling, Glöckchen, kling!  
Hell erglühn die Kerzen,  
öffnet mir die Herzen!  
Will drin wohnen fröhlich,  
frommes Kind, wie selig.  
Kling, Glöckchen, klingelingeling,  
kling, Glöckchen, kling!

## Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

1 Joy to the world, the Lord is come! Let earth re-ceive her King; Let

e - very\_ heart\_ pre - pare\_ Him\_ room, And heav'n and na - ture sing, and

heav'n and na - ture sing, and\_ heav'n, and heav'n, and na - ture sing.

2. Joy to the earth, the Savior reigns!  
Let men their songs employ;  
While fields and floods, rocks, hills and plains  
Repeat the sounding joy,  
Repeat the sounding joy,  
Repeat, repeat, the sounding joy.

3. No more let sins and sorrows grow,  
Nor thorns infest the ground;  
He comes to make His blessings flow  
Far as the curse is found,  
Far as the curse is found,  
Far as, far as, the curse is found.

4. He rules the world with truth and grace,  
And makes the nations prove  
The glories of His righteousness,  
And wonders of His love,  
And wonders of His love,  
And wonders, wonders, of His love.

## Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

1. Mor - gen, Kin - der, wird's was\_ ge - ben! Mor - gen\_ wer - den wir uns freun!

Wel - che Won - ne, welch - es\_ Le - ben wird in\_ uns - erm Hau - se sein.

Ein - mal wer - den wir noch wach, hei - sa, dann ist Weih nachts - tag!

2. Wie wird dann die Stube glänzen  
Von der großen Lichterzahl!  
Schöner, als bei frohen Tänzen  
Ein geputzter Kronensaal.  
Wisst ihr noch, wie vor 'ges Jahr  
Es am heil'gen Abend war?

3. Wisst ihr noch mein Räderpferdchen?  
Malchens nette Schäferin?  
Jettchens Küche mit dem Herdchen,  
Und dem blankgeputzten Zinn?  
Heinrichs bunten Harlekin  
Mit der gelben Violin?

4. Wisst ihr noch den großen Wagen,  
Und die schöne Jagd von Blei?  
Unsre Kleiderchen zum Tragen,  
Und die viele Näscherei?  
Meinen fleiß'gen Sägemann  
Mit der Kugel unten dran?

5. Welch ein schöner Tag ist morgen!  
Neue Freude hoffen wir.  
Unsre guten Eltern sorgen  
Lange, lange schon dafür.  
O gewiß, wer sie nicht ehrt,  
Ist der ganzen Lust nicht wert.

6. Nein, ihr Schwestern und ihr Brüder,  
Laßt uns ihnen dankbar sein,  
Und den guten Eltern wieder  
Zärtlichkeit und Liebe weihn,  
Und aufs redlichste bemühen,  
Alles, was sie kränkt, zu fliehn.

7. Laßt uns nicht bei den Geschenken  
Neidisch auf einander sehn;  
Sondern bei den Sachen denken:  
Wie erhalten wir sie schön,  
Daß uns ihre Niedlichkeit  
Lange noch nachher erfreut?

I-IV in C **Morgen kommt der Weihnachtsmann** Text: H. v. Fallersleben  
Musik: Volksweise Arr.: Stefan Plank

F Bb F C7 F C7 F F C7

1. Mor - gen kommt der Weih nachts - mann, kommt mit sei nen Ga - ben. Bun - te Lich - ter,

F C7 F C7 F C7

Sil - ber - zier, Kind und Krip - pe, Schaf und Stier,

F Bb F C7 F C7 F

Zot - tel - bär und Pan - ter - tier möcht' ich ger - ne ha - ben!

2. Bring uns, lieber Weihnachtsmann,  
bring auch morgen, bringe  
eine schöne Eisenbahn,  
Bauernhof mit Huhn und Hahn,  
einen Pfefferkuchenmann,  
lauter schöne Dinge.

3. Doch du weißt ja unsern Wunsch,  
Kennest unsere Herzen.  
Kinder, Vater und Mama,  
Auch sogar der Großpapa,  
Alle, alle sind wir da,  
Warten dein mit Schmerzen.

I-IV in C **Jingle bells**

Text: James L. Pierpont  
Musik: James L. Pierpont  
Arr.: Stefan Plank

F Bb C C7 F

1. Dashing through the snow in a one horse open sleigh, o'er the fields we go, laughing all the way.

F Bb C C7 F

Bells on bobtail ring, making spirits bright, what fun is to ride and sing a sleighing song to night.

F Bb F Bb F G7 C7

Jingle bells, jingle bells, jingle all the way. O, what fun it is to ride in a one horse open sleigh.

F Bb F Bb F C7 F

Jingle bells, jingle bells, jingle all the way. O, what fun it is to ride in a one horse open sleigh.

2. A day or two ago,  
I thought I'd take a ride,  
And soon Miss Fannie Bright  
Was seated by my side.  
The horse was lean and lank,  
Misfortune seemed his lot,  
He got into a drifted bank  
And we, we got upsoot.  
[:Refrain:]

3. A day or two ago,  
The story I must tell,  
I went out on the snow  
And on my back I fell.  
A gent was riding by,  
In a one-horse open sleigh,  
He laughed as there I sprawling lay,  
But quickly drove away.  
[:Refrain:]

4. Now the ground is white,  
Go it while you're young,  
Take the girls tonight  
And sing this sleighing song.  
Just get a bobtailed bay,  
Two-forty for his speed,  
Then hitch him to an open sleigh,  
And crack! You'll take the lead.  
[:Refrain:]

## Ihr Kinderlein kommet

Text: Christoph von Schmid  
Musik: Johann A. P. Schulz  
Arr.: Stefan Plank

1. Ihr Kin der-lein, kom-met, o kom-met doch all! Zur Krip-pe her kom-met in  
Beth - le - hems Stall und seht was in die - ser hoch - hei - li - gen  
Nacht der Va - ter im Him - mel und Freu - de uns macht.

2. O seht in der Krippe, im nächtlichen Stall, seht hier bei des Lichteins hellglänzendem Strahl, den lieblichen Knaben, das himmlische Kind, viel schöner und holder, als Engelein sind.

4. Manch Hirtenkind trägt wohl mit freudigem Sinn Milch, Butter und Honig nach Betlehem hin; ein Körblein voll Früchte, das purpurrot glänzt, ein schneeweißes Lämmchen mit Blumen bekränzt.

6. O beugt wie die Hirten anbetend die Knie, erhebet die Hände und danket wie sie! Stimmt freudig, ihr Kinder, wer wollt sich nicht freu'n, stimmt freudig zum Jubel der Engel mit ein!

8. So nimm unsre Herzen zum Opfer denn hin; wir geben sie gerne mit fröhlichem Sinn – und mache sie heilig und selig wie Dein's, und mach sie auf ewig mit Deinem nur Eins.

3. Da liegt es – das Kindlein – auf Heu und auf Stroh; Maria und Josef betrachten es froh; die redlichen Hirten knie'n betend davor, hoch oben schwebt jubelnd der Engelein Chor.

5. O betet: Du liebes, Du göttliches Kind was leidest Du alles für unsere Sünd'! Ach hier in der Krippe schon Armut und Not, am Kreuze dort gar noch den bitteren Tod.

7. Was geben wir Kinder, was schenken wir Dir, du Bestes und Liebstes der Kinder, dafür? Nichts willst Du von Schätzen und Freuden der Welt – ein Herz nur voll Unschuld allein Dir gefällt.

## O du fröhliche

Text: Johannes D. Falk  
Heinrich Holzschuher  
Musik: unbekannt  
Arr.: Stefan Plank

O du fröh - lich-e, o du se - li - ge, gna - den -  
brin - gen-de Weih - nachts - zeit! Welt - ging ver - lo - ren,  
Christ - ist ge - bo - ren: Freu - e, freu-e dich o Chri - sten - heit!

2. O du fröhliche, o du selige, gnadenbringende Weihnachtszeit! Christ ist erschienen, uns zu versöhnen: Freue, freue dich, o Christenheit!

3. O du fröhliche, o du selige, gnadenbringende Weihnachtszeit! Himmlische Heere jauchzen Dir Ehre: Freue, freue dich, o Christenheit!

## O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

1. O Tan-nen-baum, o Tan-nen-baum, wie treu sind dei - ne Blät - ter! Du grünst nicht nur zur Som-mers-zeit, nein auch im Win - ter, wenn es schneit. O Tan - nen baum, o Tan - nen-baum, wie treu sind dei - ne Blät - ter.

2. O Tannenbaum, o Tannenbaum,  
Du kannst mir sehr gefallen!  
Wie oft hat nicht zur Weihnachtszeit  
Ein Baum von dir mich hoherfreut!  
O Tannenbaum, o Tannenbaum,  
Du kannst mir sehr gefallen.

3. O Tannenbaum, o Tannenbaum,  
Dein Kleid will mich was lehren:  
Die Hoffnung und Beständigkeit  
Gibt Trost und Kraft zu aller Zeit.  
O Tannenbaum, o Tannenbaum,  
Dein Kleid will mich was lehren.

## Fröhliche Weihnacht überall

Text: A. H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

1. Fröh - lich-e Weih-nacht ü ber all! Tö-net durch die Lüf-te fro-her Schall. Weih-nachts-ton, Weih-nachts-baum, Weih-nachts-duft in je - dem\_Raum! Fröh-lich-e Weih-nacht ü -ber- all! Tö-net durch die Lüf-te fro-her Schall. Da - rum al - le stim-met in den Ju-bel-ton, denn es kommt das Licht der Welt von des Va - ters Thron.

Refrain 1:  
Darum alle stimmt ein  
in den Jubelton,  
denn es kommt das Licht der Welt  
von des Vaters Thron.

Refrain 2:  
Licht auf dunklem Wege,  
sei getan für dich;  
denn du führst, die dir vertraun,  
ein zu sel'ger Ruh'.

Refrain 3:  
Was wir andern taten,  
sei getan für dich,  
daß bekennen jeder muß,  
Christkind kam für mich.

## Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

1. Es wird scho glei dum-pa, es wird scho glei Nocht, drum kim i zu dir\_ her mei

Heil-land auf d'wocht. Will sin-gan a Li - adl, dem Liab-ling dem kloan, du mogst jo ned

schlofn, i hear die lei woan. Hei, hei, hei, hei! Schlaf siaß, herz-liabs Kind!

2. Vergiss hiaz, o Kinderl, dein Kummer, dei Load, dass d'doda muaßt leidn im Stall auf da Hoad.  
Es ziern ja die Engerl dei Liegerstatt aus.  
Möcht schöna ned sein drin im König sein Haus.  
Hei, hei, hei, hei!  
Schlaf siaß, herzliabes Kind!

3. Ja Kinderl, du bist halt im Kripperl so schen, mi ziemt, i kann nimmer da weg von dir gehn.  
I wünsch dir von Herzen die süaßte Ruah, die Engerl vom Himmel, die deckn di zua.  
Hei, hei, hei, hei!  
Schlaf siaß, herzliabes Kind!

4. Mach zua deine Ägal in Ruah und in Fried und gib ma zum Abschied dein Segn no grad mit!  
Aft wern ja mei Schlaferl a sorgenlos sein, aft kann i mi ruahli aufs Niederlegn gfrein.  
Hei, hei, hei, hei!  
Schlaf siaß, herzliabes Kind!

## Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

1. Still, still, still, weil's Kind lein schla fen\_ will! Still, still, still, weil's

Kind lein\_schla fen\_ will! Ma - ri - a thuat es nie - der - sin-gen, ih - re keu-sche

Brust dar - brin-gen. Still, still, still, weil's Kind-lein\_schla-fen\_ will.

2. Schlaf, schlaf, schlaf, mein liebes Kindlein, schlaf!  
Die Engel thuan schön musizieren,  
Bey dem Kindlein jubellieren,  
Schlaf, schlaf, schlaf, mein liebes Kindlein, schlaf.

3. Groß, groß, groß, die Liab ist übergroß!  
Gott hat den Himmelsthron verlassen  
Und muaß reisen auf der Strassen;  
Groß, groß, groß, die Liab ist übergroß!

4. Auf, auf, auf, ihr Adams-Kinder auf!  
Fallet Jesum all zu Füaßen,  
Weil er für uns d'Sünd thuat büaßen,  
Auf, auf, auf, ihr Adams-Kinder auf.

5. Wir, wir, wir, thun rufen all' zu Dir!  
Thua uns des Himmels Reich aufschliessen,  
Wenn wir einmal sterben müassen,  
Wir, wir, wir, thun rufen all zu Dir.

## Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

1. Stille Nacht, heilige Nacht. Alles schläft, einsam wacht,  
nur das traute hoch-heilige Paar. Holder Knabe im lockigen Haar,  
schlaf in himmlischer Ruh, schlaf in himmlischer Ruh.

2. Stille Nacht, heilige Nacht.  
Hirten erst kundgemacht,  
durch der Engel Halleluja  
tönt es laut von fern und nah:  
Christ, der Retter ist da!  
Christ, der Retter ist da!

3. Stille Nacht, heilige Nacht.  
Gottes Sohn, o wie lacht  
lieb aus deinem göttlichen Mund,  
da uns schlägt die rettende Stund,  
Christ, in deiner Geburt.  
Christ, in deiner Geburt.

## Es ist ein Ros entsprungen

Text: Friedrich Layritz  
Musik: unbekannt  
Arr.: Stefan Plank

Es ist ein Ros entsprungen aus einer Wurzel zart, wie  
uns die Alten sun-gen von Jes-se kam die Art, hat uns ein Blümlein  
bracht, mit-ten im kal-ten Win-ter, wohl zu der hal-ben Nacht.

2. Das Röslein, das ich meine,  
davon Jesaias sagt,  
Hat uns gebracht alleine  
Marie, die reine Magd.  
Aus Gottes ewgem Rat  
hat sie ein Kind geboren,  
wohl zu der halben Nacht.

3. Das Röslein so kleine,  
das duftet uns so süß,  
Mit seinem hellen Scheine  
vertreibts die Finsternis.  
Wahr Mensch und wahrer Gott;  
hilft uns aus allem Leide,  
rettet von Sünd und Tod.

4. Lob, Ehr sei Gott dem Vater,  
dem Sohn und heiligen Geist!  
Maria, Gottesmutter,  
sei hoch ebenedeit!  
Der in der Krippe lag,  
der wendet Gottes Zorn,  
wandelt die Nacht in Tag.

5. O Jesu, bis zum Scheiden  
aus diesem Jammersaal  
Laß dein Hilf uns geleiten  
hin in der Engel Saal,  
In deines Vaters Reich,  
da wir dich ewig loben:  
o Gott, uns das verlei!

## Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

1. Deck the halls with boughs of hol - ly. fa - la - la!

'Tis the sea - son to be jol - ly. Fa - la - la!

Don' we now our gay ap - par - el. Fa - la - la!

Troll the an - cient Yule tide ca - rol. Fa - la - la!

2. See the blazing Yule before us.  
Fa-la-la-la-la, la-la-la-la!  
Strike the harp and join the chorus.  
Fa-la-la-la-la, la-la-la-la!  
Follow me in merry measure.  
Fa-la-la-la-la, la-la-la-la!  
While I tell of Yule tide treasure.  
Fa-la-la-la-la, la-la-la-la!

3. Fast away the old year passes.  
Fa-la-la-la-la, la-la-la-la!  
Hail the new, ye lads and lasses.  
Fa-la-la-la-la, la-la-la-la!  
Sing we joyous, all together.  
Fa-la-la-la-la, la-la-la-la!  
Heedless of the wind and weather.  
Fa-la-la-la-la, la-la-la-la!

## Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

1. Sü - ßer die Glo-cken nie klin - gen als zu der Weih-nachts-zeit,  
s'ist, als ob En - ge - lein sin - gen wie - der von Frie-den und Freud'.

Wie sie ge-sun-gen in fried lich-er Nacht, wie sie ge-sun-gen in fried-lich-er Nacht.

Glo-cken mit hei - li - gem Klang, klin - get die Er - de ent - lang!

2. O, wenn die Glocken erklingen,  
schnell sie das Christkindlein hört:  
Tut sich vom Himmel dann schwingen  
eilig hernieder zur Erd'.  
[: Segnet den Vater, die Mutter, das Kind, :]  
Glocken mit heiligem Klang,  
klinget die Erde entlang!

3. Klinget mit lieblichem Schalle  
über die Meere noch weit,  
dass sich erfreuen doch alle  
seliger Weihnachtszeit.  
[: Alle aufauchzen mit herrlichem Sang! :]  
Glocken mit heiligem Klang,  
klinget die Erde entlang!

I-IV in C

# Tochter Zion

Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels  
Arr.: Stefan Plank

F C F

1. Toch - ter — Zi - on, freu - e dich! Jau - chze laut, Je -

C7 F Dm D(sus4) Dm A

ru - sa - lem! — Sieh, — dein Kö - nig kommt — zu dir!

Dm G7 C7 G7 C F

Ja, — er kommt der Frie - de - fürst. Toch - ter — Zi - on,

C F C7 F

freu - e dich! Jau - chze laut, Je - ru - sa - lem! —

2. Hosianna, Davids Sohn,  
sei gesegnet deinem Volk!  
Gründe nun dein ew'ges Reich.  
Hosianna in der Höh'.  
Hosianna, Davids Sohn,  
sei gesegnet deinem Volk!

3. Hosianna, Davids Sohn,  
sei begrüßet, König mild!  
Ewig steht dein Friedensthron,  
du, des ew'gen Vaters Kind.  
Hosianna, Davids Sohn,  
sei begrüßet, König mild!

I-IV in C

# Alle Jahre wieder

Text: Wilhelm Hey  
Musik: Friedrich Silcher  
Arr.: Stefan Plank

Eb Bb Eb Bb

1. Al - le Jah - re wie - der kommt das — Chris - tus - kind

Eb Ab Eb Bb7 Eb

auf die Er - de nie - der, — wo wir — Men - schen sind.

2. Kehrt mit seinem Segen  
ein in jedes Haus,  
geht auf allen Wegen  
mit uns ein und aus.

3. Ist auch mir zur Seite  
still und unerkannt,  
dass es treu mich leite  
an der lieben Hand.

# Tonalio Quartette | Stimmenfinder

Instrument	Einzelstimmen								Partitur	Klavier	
	Transposition				Oktavierung						
											
	C	B $\flat$	E $\flat$	F	tief - C	tief - F	Original 	8va $\uparrow$ 			8vb $\downarrow$ 
Alt-Saxophon	?		×				×				
Bariton					×		×				
Bariton-Saxophon	?		×					×			
Bassflügelhorn	?	×					•	×			
Bassklarinette		×					•	×			
Blockflöte	×						×				
E-Bass					•		×			×	
Englischhorn				×			×				
Es-Klarinette			×				×				
Fagott					×		×				
Flügelhorn	?	×					×				
Gesang							×			×	×
Gitarre										×	×
Harfe							×			×	×
Horn	?			×			×		•		
Klarinette (in B $\flat$ )	?	×					×				
Klavier							×			×	×
Kontrabass					×	?	×				
Oboe	×						×				
Orgel							×			×	×
Piccolo	×						×				
Posaune					×		×				
Querflöte	×						×				
Sopran-Saxophon	?	×					×				
Tenor-Saxophon	?	×						×			
Tenorhorn	?	×					•	×			
Trompete	?	×					×				
Tuba					×	?	×				
Viola / Bratsche	×						×				
Violine / Geige	×						×				
Violoncello					×		×		•		

× = empfohlen  
 • = möglich  
 ? = nur gleiche Instrumente !  
 (z.B.: 3 x Tuba) nicht frei kombinierbar !

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

Vol.1 Weihnachten

Klavier

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

1. Lasst uns froh und munter sein und uns recht von Herzen freuen!

Chords: Eb, Bb

5. Lustig, lustig, tralalala, bald ist Nikolaus -

Chords: Eb, Bb, Eb

8. abend da, bald ist Nikolaus - abend da!

Chords: Bb, Eb, Bb7, Eb

2. Bald ist unsere Schule aus,  
dann ziehn wir vergnügt nach Haus.  
Lustig, lustig, ...

3. Dann stell' ich den Teller auf,  
Nik'laus legt gewiß was drauf.  
Lustig, lustig, ...

4. Steht der Teller auf dem Tisch,  
sing' ich nochmals froh und frisch:  
Lustig, lustig, ...

5. Wenn ich schlaf', dann träume ich,  
jetzt bringt Nik'laus was für mich.  
Lustig, lustig, ...

6. Wenn ich aufgestanden bin,  
lauf' ich schnell zum Teller hin.  
Lustig, lustig, ...

7. Nik'laus ist ein guter Mann,  
dem man nicht genug danken kann.  
Lustig, lustig, ...

Klavier

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

1. Leise rieselt der Schnee, still und starr liegt der See,

Chords: F, C7, F, Bb, F

weihnachtlich glänzet der Wald: Freue dich's Christkind kommt bald!

Chords: C7, C#o7, Dm, Gm, C7, F

2. In den Herzen ist's warm,  
still schweigt Kummer und Harm,  
Sorge des Lebens verhallt:  
Freue dich's Christkind kommt bald!

3. Bald ist Heilige Nacht,  
Chor der Engel erwacht,  
hört nur, wie lieblich es schallt:  
Freue dich's Christkind kommt bald!

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Gm D Gm Cm D

1. Ma - ri - a durch ein Dorn wald\_ ging, Ky - rie e - lei - son. Ma -

Gm D Ebmaj7 Eø7

ri - a durch ein\_ Dorn - wald ging, der\_ hat in sie - ben Jahrn kein

D D7 Gm D G

Laub ge - tra - gen! Je - sus und Ma - ri - a!

2. Was trug Maria unter ihrem Herzen?  
Kyrie eleison.  
Ein kleines Kindlein ohne Schmerzen,  
Das trug Maria unter ihrem Herzen!  
Jesus und Maria!

3. Da haben die Dornen Rosen getragen,  
Kyrie eleison.  
Als das Kindlein durch den Wald getragen!  
Da haben die Dornen Rosen getragen!  
Jesus und Maria!

4. Wie soll dem Kind sein Name sein?  
Kyrie eleison.  
Der Name, der soll Christus sein  
Das war vom Anfang der Name sein!  
Jesus und Maria!

5. Wer soll dem Kind sein Täufer sein?  
Kyrie eleison.  
Das soll der Sanct Johannis sein,  
Der soll dem Kind sein Täufer sein!  
Jesus und Maria!

6. Was kriegt das Kind zum Pathengeld?  
Kyrie eleison.  
Den Himmel und die ganze Welt,  
Die kriegt das Kind zum Pathengeld!  
Jesus und Maria!

7. Wer hat erlös't die Welt allein?  
Kyrie eleison.  
Das hat gethan das Christkindlein,  
Das hat erlös't die Welt allein!  
Jesus und Maria!

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

F F C F C

1. Kling, Glöck - chen, klin - ge - lin - ge - ling, kling, Glöck - chen, kling! Lasst mich ein ihr

C C F C G C F G

Kin - der, ist so kalt der Win - ter, öff - net mir die Tü - ren, lasst mich nicht er -

C F F C F

frie - ren! Kling, Glöck - chen, klin - ge - lin - ge - ling, kling, Glöck - chen, kling!

2. Kling, Glöckchen, klingelingeling,  
kling, Glöckchen, kling!  
Mädchen, hört, und Bübchen,  
macht mir auf das Stübchen,  
bring euch viele Gaben,  
sollt euch dran erlaben.  
Kling, Glöckchen, klingelingeling,  
kling, Glöckchen, kling!

3. Kling, Glöckchen, klingelingeling,  
kling, Glöckchen, kling!  
Hell erglühn die Kerzen,  
öffnet mir die Herzen!  
Will drin wohnen fröhlich,  
frommes Kind, wie selig.  
Kling, Glöckchen, klingelingeling,  
kling, Glöckchen, kling!

Klavier

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

C G7 C G7 C G7 C F G7 C

1. Joy to the world, the Lord is come! Let earth re-ceive her King; Let

C G7 C C G7 C C

e - very\_ heart\_ pre - pare\_ Him\_ room, And heav'n and na - ture\_ sing, and

G C Am C/G G C

heav'n and na - ture\_ sing, and\_ heav'n, and heav'n, and na - ture sing.

2. Joy to the earth, the Savior reigns!  
Let men their songs employ;  
While fields and floods, rocks, hills and plains  
Repeat the sounding joy,  
Repeat the sounding joy,  
Repeat, repeat, the sounding joy.

3. No more let sins and sorrows grow,  
Nor thorns infest the ground;  
He comes to make His blessings flow  
Far as the curse is found,  
Far as the curse is found,  
Far as, far as, the curse is found.

4. He rules the world with truth and grace,  
And makes the nations prove  
The glories of His righteousness,  
And wonders of His love,  
And wonders of His love,  
And wonders, wonders, of His love.

Klavier

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

G C G C D G D7 G D

1. Mor - gen, Kin - der, wird's was\_ ge - ben! Mor - gen\_ wer - den wir uns freun!

G C G C D G D7 G D

Wel - che Won - ne, welch - es\_ Le - ben wird in\_ uns - erm Hau - se sein.

D7 Em Am7 D7 G

Ein - mal wer - den wir noch wach, hei - sa, dann ist Weih nachts - tag!

2. Wie wird dann die Stube glänzen  
Von der großen Lichterzahl!  
Schöner, als bei frohen Tänzen  
Ein geputzter Kronensaal.  
Wisst ihr noch, wie vor'ges Jahr  
Es am heil'gen Abend war?

3. Wisst ihr noch mein Räderpferdchen?  
Malchens nette Schäferin?  
Jettchens Küche mit dem Herdchen,  
Und dem blankgeputzten Zinn?  
Heinrichs bunten Harlekin  
Mit der gelben Violin?

4. Wisst ihr noch den großen Wagen,  
Und die schöne Jagd von Blei?  
Unsre Kleiderchen zum Tragen,  
Und die viele Näscherei?  
Meinen fleiß'gen Sägemann  
Mit der Kugel unten dran?

5. Welch ein schöner Tag ist morgen!  
Neue Freude hoffen wir.  
Unsre guten Eltern sorgen  
Lange, lange schon dafür.  
O gewiß, wer sie nicht ehrt,  
Ist der ganzen Lust nicht wert.

6. Nein, ihr Schwestern und ihr Brüder,  
Laßt uns ihnen dankbar sein,  
Und den guten Eltern wieder  
Zärtlichkeit und Liebe weihn,  
Und aufs redlichste bemühen,  
Alles, was sie kränkt, zu fliehn.

7. Laßt uns nicht bei den Geschenken  
Neidisch auf einander sehn;  
Sondern bei den Sachen denken:  
Wie erhalten wir sie schön,  
Daß uns ihre Niedlichkeit  
Lange noch nachher erfreut?

Klavier **Morgen kommt der Weihnachtsmann** Text: H. v. Fallersleben Musik: Volksweise Arr.: Stefan Plank

F Bb F C7 F C7 F F C7

1. Mor - gen kommt der Weih nachts - mann, kommt mit sei nen Ga - ben. Bun - te Lich - ter,

F C7 F C7 F C7

Sil - ber - zier, Kind und Krip - pe, Schaf und Stier,

F Bb F C7 F C7 F

Zot - tel - bär und Pan - ter - tier möcht' ich ger - ne ha - ben!

2. Bring uns, lieber Weihnachtsmann, bring auch morgen, bringe eine schöne Eisenbahn, Bauernhof mit Huhn und Hahn, einen Pfefferkuchenmann, lauter schöne Dinge.

3. Doch du weißt ja unsern Wunsch, Kennest unsere Herzen. Kinder, Vater und Mama, Auch sogar der Großpapa, Alle, alle sind wir da, Warten dein mit Schmerzen.

Klavier **Jingle bells** Text: James L. Pierpont Musik: James L. Pierpont Arr.: Stefan Plank

F Bb C C7 F

1. Dashing through the snow in a one horse open sleigh, o'er the fields we go, laughing all the way.

F Bb C C7 F

Bells on bobtail ring, making spirits bright, what fun is to ride and sing a sleighing song to night.

F Bb F Bb F G7 C7

Jingle bells, jingle bells, jingle all the way. O, what fun it is to ride in a one horse open sleigh.

F Bb F Bb F C7 F

Jingle bells, jingle bells, jingle all the way. O, what fun it is to ride in a one horse open sleigh.

2. A day or two ago, I thought I'd take a ride, And soon Miss Fannie Bright Was seated by my side. The horse was lean and lank, Misfortune seemed his lot, He got into a drifted bank And we, we got upsoot. |:Refrain:|

3. A day or two ago, The story I must tell, I went out on the snow And on my back I fell. A gent was riding by, In a one-horse open sleigh, He laughed as there I sprawling lay, But quickly drove away. |:Refrain:|

4. Now the ground is white, Go it while you're young, Take the girls tonight And sing this sleighing song. Just get a bobtailed bay, Two-forty for his speed, Then hitch him to an open sleigh, And crack! You'll take the lead. |:Refrain:|

Klavier

# Ihr Kinderlein kommet

Text: Christoph von Schmid  
Musik: Johann A. P. Schulz  
Arr.: Stefan Plank

E $\flat$  B $\flat$ 7 E $\flat$

1. Ihr Kin der-lein, kom-met, o kom-met doch all! Zur Krip-pe her kom-met in

B $\flat$ 7 E $\flat$  B $\flat$  B $\flat$ 7 E $\flat$

Beth - le - hems Stall und seht was in die - ser hoch - hei - li - gen

A $\flat$  E $\flat$  B $\flat$ 7 E $\flat$

Nacht der Va - ter im Him - mel und Freu - de uns macht.

2. O seht in der Krippe, im nächtlichen Stall, seht hier bei des Lichtleins hellglänzendem Strahl, den lieblichen Knaben, das himmlische Kind, viel schöner und holder, als Engelein sind.

3. Da liegt es – das Kindlein – auf Heu und auf Stroh; Maria und Josef betrachten es froh; die redlichen Hirten knie'n betend davor, hoch oben schwebt jubelnd der Engelein Chor.

4. Manch Hirtenkind trägt wohl mit freudigem Sinn Milch, Butter und Honig nach Betlehem hin; ein Körblein voll Früchte, das purpurrot glänzt, ein schneeweißes Lämmchen mit Blumen bekränzt.

5. O betet: Du liebes, Du göttliches Kind was leidest Du alles für unsere Sünd'! Ach hier in der Krippe schon Armut und Not, am Kreuze dort gar noch den bitteren Tod.

6. O beugt wie die Hirten anbetend die Knie, erhebet die Hände und danket wie sie! Stimmt freudig, ihr Kinder, wer wollt sich nicht freu'n, stimmt freudig zum Jubel der Engel mit ein!

7. Was geben wir Kinder, was schenken wir Dir, du Bestes und Liebstes der Kinder, dafür? Nichts willst Du von Schätzen und Freuden der Welt – ein Herz nur voll Unschuld allein Dir gefällt.

8. So nimm unsre Herzen zum Opfer denn hin; wir geben sie gerne mit fröhlichem Sinn – und mache sie heilig und selig wie Dein's, und mach sie auf ewig mit Deinem nur Eins.

Klavier

# O du fröhliche

Text: Johannes D. Falk  
Heinrich Holzschuher  
Musik: unbekannt  
Arr.: Stefan Plank

E $\flat$  A $\flat$ /E $\flat$  E $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$  E $\flat$  B $\flat$

O du fröh - lich-e, o du se - li - ge, gna - den -

F B $\flat$ /F F B $\flat$  B $\flat$

brin - gen-de Weih - nachts - zeit! Welt ging ver - lo - ren,

E $\flat$ /B $\flat$  E $\flat$  A $\flat$  Fm E $\flat$ /B $\flat$  B $\flat$  E $\flat$

Christ ist ge - bo - ren: Freu - e, freu-e dich o Chri - sten - heit!

2. O du fröhliche, o du selige, gnadenbringende Weihnachtszeit! Christ ist erschienen, uns zu versöhnen: Freue, freue dich, o Christenheit!

3. O du fröhliche, o du selige, gnadenbringende Weihnachtszeit! Himmlische Heere jauchzen Dir Ehre: Freue, freue dich, o Christenheit!

Klavier

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

F C7 F

1. O Tan-nen-baum, o Tan-nen-baum, wie treu sind dei - ne Blät - ter! Du

F C7 F

grünst nicht nur zur Som-mers-zeit, nein auch im Win - ter, wenn es schneit. O

F C7 F

Tan - nen baum, o Tan - nen-baum, wie treu sind dei - ne Blät - ter.

2. O Tannenbaum, o Tannenbaum,  
Du kannst mir sehr gefallen!  
Wie oft hat nicht zur Weihnachtszeit  
Ein Baum von dir mich hochehret!  
O Tannenbaum, o Tannenbaum,  
Du kannst mir sehr gefallen.

3. O Tannenbaum, o Tannenbaum,  
Dein Kleid will mich was lehren:  
Die Hoffnung und Beständigkeit  
Gibt Trost und Kraft zu aller Zeit.  
O Tannenbaum, o Tannenbaum,  
Dein Kleid will mich was lehren.

Klavier

# Fröhliche Weihnacht überall

Text: A. H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

F C7 F C

1. Fröh - lich-e Weih-nacht ü-ber- all! Tö-net durch die Lüf-te fro-her Schall. Weih-nachts-ton,

F C F F C F

Weih-nachts-baum, Weih-nachts-duft in je - dem\_Raum! Fröh-lich-e Weih-nacht ü - ber- all!

C7 F C F D7

Tö-net durch die Lüf-te fro-her Schall. Da - rum al - le stim - met in den Ju - bel-

Gm C F C7 F

ton, denn es kommt das Licht der Welt von des Va - ters Thron.

Refrain 1:  
Darum alle stimmt ein  
in den Jubelton,  
denn es kommt das Licht der Welt  
von des Vaters Thron.

Refrain 2:  
Licht auf dunklem Wege,  
sei getan für dich;  
denn du führst, die dir vertraun,  
ein zu sel'ger Ruh'.

Refrain 3:  
Was wir andern taten,  
sei getan für dich,  
daß bekennen jeder muß,  
Christkind kam für mich.

Klavier

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

F C7 F C7 F C7 F

1. Es wird scho glei dum-pa, es wird scho glei Nocht, drum kim i zu dir\_ her mei

C7 F C7 F C C7 F C7

Heil-land auf d'wocht. Will sin gan a Li - adl, dem Liab- ling dem kloan, du mogst jo ned

F C7 F C7 F C F C7 F

schlofn, i hear die lei woan. Hei, hei, hei, hei! Schlaf sieaß, herz- liabs Kind!

2. Vergiss hiaz, o Kinderl, dein Kummer, dei Load, dass d'doda muaßt leidn im Stall auf da Hoad. Es ziern ja die Engerl dei Liegerstatt aus. Möcht schöna ned sein drin im König sein Haus. Hei, hei, hei, hei!  
Schlaf sieaß, herzliabes Kind!

3. Ja Kinderl, du bist halt im Kripperl so schen, mi ziemt, i kann nimmer da weg von dir gehn. I wünsch dir von Herzen die süaßte Ruah, die Engerl vom Himmel, die deckn di zua. Hei, hei, hei, hei!  
Schlaf sieaß, herzliabes Kind!

4. Mach zua deine Äugal in Ruah und in Fried und gib ma zum Abschied dein Segn no grad mit! Aft wern ja mei Schlaferl a sorgenlos sein, aft kann i mi ruahli aufs Niederlegn gfrein. Hei, hei, hei, hei!  
Schlaf sieaß, herzliabes Kind!

Klavier

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

F C7 Dm Am Gm C7 F F C7 Dm Am

1. Still, still, still, weil's Kind lein schla fen\_ will! Still, still, still, weil's

Gm C7 F C7 F C7

Kind lein\_schla fen\_ will! Ma - ri - a thuat es nie- der - sin- gen, ih - re keu- sche

F F C7(b9) B° A° Gm C7 F

Brust dar - brin- gen. Still, still, still, weil's Kind - lein\_ schla- fen\_ will.

2. Schlaf, schlaf, schlaf, mein liabes Kindlein, schlaf!  
Die Engel thuan schön musizieren,  
Bey dem Kindlein jubellieren,  
Schlaf, schlaf, schlaf, mein liabes Kindlein, schlaf.

3. Groß, groß, groß, die Liab ist übergroß!  
Gott hat den Himmelsthron verlassen  
Und muaß reisen auf der Strassen;  
Groß, groß, groß, die Liab ist übergroß!

4. Auf, auf, auf, ihr Adams-Kinder auf!  
Fallet Jesum all zu Füaßen,  
Weil er für uns d'Sünd thuat büaßen,  
Auf, auf, auf, ihr Adams-Kinder auf.

5. Wir, wir, wir, thun rufen all' zu Dir!  
Thua uns des Himmels Reich aufschliessen,  
Wenn wir einmal sterben müassen,  
Wir, wir, wir, thun rufen all zu Dir.

Klavier

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

C G C

1. Stil - le Nacht, hei - li - ge Nacht. Al - les schläft, ein - sam wacht,

F C F C

nur das tra - te, hoch - hei - li - ge Paar. Hol - der Kna - be im lo - cki - gen Haar,

G7 C G C

schlaf in himm - li - scher Ruh, schlaf in himm - li - scher Ruh.

2. Stille Nacht, heilige Nacht.  
Hirten erst kundgemacht,  
durch der Engel Halleluja  
tönt es laut von fern und nah:  
Christ, der Retter ist da!  
Christ, der Retter ist da!

3. Stille Nacht, heilige Nacht.  
Gottes Sohn, o wie lacht  
lieb aus deinem göttlichen Mund,  
da uns schlägt die rettende Stund,  
Christ, in deiner Geburt.  
Christ, in deiner Geburt.

Klavier

# Es ist ein Ros entsprungen

Text: Friedrich Layriz  
Musik: unbekannt  
Arr.: Stefan Plank

G C D7 G

Es ist ein Ros ent - sprun - gen aus ei - ner Wur - zel zart, wie

G C D7 G D A7

uns die Al - ten sun - gen von Jes - se kam die Art, hat uns ein Blüm - lein

D G Bm E Am D7 G

bracht, mit - ten im kal - ten Win - ter, wohl zu der hal - ben Nacht.

2. Das Röslein, das ich meine,  
davon Jesaias sagt,  
Hat uns gebracht alleine  
Marie, die reine Magd.  
Aus Gottes ewgem Rat  
hat sie ein Kind geboren,  
wohl zu der halben Nacht.

3. Das Röslein so kleine,  
das duftet uns so süß,  
Mit seinem hellen Scheine  
vertreibt die Finsternis.  
Wahr Mensch und wahrer Gott;  
hilft uns aus allem Leide,  
rettet von Sünd und Tod.

4. Lob, Ehr sei Gott dem Vater,  
dem Sohn und heiligen Geist!  
Maria, Gottesmutter,  
sei hoch gebenedeit!  
Der in der Krippe lag,  
der wendet Gottes Zorn,  
wandelt die Nacht in Tag.

5. O Jesu, bis zum Scheiden  
aus diesem Jammertal  
Laß dein Hilf uns geleiten  
hin in der Engel Saal,  
In deines Vaters Reich,  
da wir dich ewig loben:  
o Gott, uns das verleihe!

## Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

F B $\flat$  F C $^7$  F

1. Deck the halls with boughs of hol - ly. fa - la - la - la - la - la - la - la!

F B $\flat$  F C $^7$  F

'Tis the sea - son to be jol - ly. Fa - la - la - la - la - la - la - la!

C F F Dm G $^7$  C $^7$

Don' we now our gay ap - par - el. Fa - la - la - la - la - la - la - la!

F E $^{\circ}7$  Dm B $\flat$  F C $^7$  F

Troll the an - cient Yule tide ca - rol. Fa - la - la - la - la - la - la - la!

2. See the blazing Yule before us.  
Fa-la-la-la-la, la-la-la-la!  
Strike the harp and join the chorus.  
Fa-la-la-la-la, la-la-la-la!  
Follow me in merry measure.  
Fa-la-la-la-la, la-la-la-la!  
While I tell of Yule tide treasure.  
Fa-la-la-la-la, la-la-la-la!

3. Fast away the old year passes.  
Fa-la-la-la-la, la-la-la-la!  
Hail the new, ye lads and lasses.  
Fa-la-la-la-la, la-la-la-la!  
Sing we joyous, all together.  
Fa-la-la-la-la, la-la-la-la!  
Heedless of the wind and weather.  
Fa-la-la-la-la, la-la-la-la!

## Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

F C C $^7$  F

1. Sü - ßer die Glo - cken nie klin - gen als zu der Weih - nachts - zeit,

F F $^7$  B $\flat$  F C $^7$  F

s'ist, als ob En - ge - lein sin - gen wie - der von Frie - den und Freud'.

C $^7$  F/C C $^7$  F C $^7$  F/C C $^7$  F

Wie sie ge - sun - gen in fried lich - er Nacht, wie sie ge - sun - gen in fried - lich - er Nacht.

F F $^7$  B $\flat$  F/C C $^7$  F

Glo - cken mit hei - li - gem Klang, klin - get die Er - de ent - lang!

2. O, wenn die Glocken erklingen,  
schnell sie das Christkindlein hört:  
Tut sich vom Himmel dann schwingen  
eilig hernieder zur Erd'.  
|: Segnet den Vater, die Mutter, das Kind, :|  
Glocken mit heiligem Klang,  
klinget die Erde entlang!

3. Klinget mit lieblichem Schalle  
über die Meere noch weit,  
dass sich erfreuen doch alle  
seliger Weihnachtszeit.  
|: Alle aufzauhen mit herrlichem Sang! :|  
Glocken mit heiligem Klang,  
klinget die Erde entlang!

## Tochter Zion

Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels  
Arr.: Stefan Plank

F C F

1. To - ch - ter — Zi - on, freu - e dich! Jau - chze laut, Je -

C7 F Dm D(sus4) Dm A

ru - sa - lem! — Sieh, — dein Kö - nig kommt — zu dir!

Dm G7 C7 G7 C F

Ja, — er kommt der Frie - de - fürst. To - ch - ter — Zi - on,

C F C7 F

freu - e dich! Jau - chze laut, Je - ru - sa - lem! —

2. Hosianna, Davids Sohn,  
sei gesegnet deinem Volk!  
Gründe nun dein ew'ges Reich.  
Hosianna in der Höh'.  
Hosianna, Davids Sohn,  
sei gesegnet deinem Volk!

3. Hosianna, Davids Sohn,  
sei begrüßet, König mild!  
Ewig steht dein Friedensthron,  
du, des ew'gen Vaters Kind.  
Hosianna, Davids Sohn,  
sei begrüßet, König mild!

## Alle Jahre wieder

Text: Wilhelm Hey  
Musik: Friedrich Silcher  
Arr.: Stefan Plank

Eb Bb Eb Bb

1. Al - le Jah - re wie - der kommt das — Chris - tus - kind

Eb Ab Eb Bb7 Eb

auf die Er - de nie - der, — wo wir — Men - schen sind.

2. Kehrt mit seinem Segen  
ein in jedes Haus,  
geht auf allen Wegen  
mit uns ein und aus.

3. Ist auch mir zur Seite  
still und unerkannt,  
dass es treu mich leite  
an der lieben Hand.

# Tonalio Quartette | Stimmenfinder

Instrument	Einzelstimmen								Partitur	Klavier	
	Transposition				Oktavierung						
											
	C	B $\flat$	E $\flat$	F	tief - C	tief - F	Original 	8va $\uparrow$ 			8vb $\downarrow$ 
Alt-Saxophon	?		×				×				
Bariton					×		×				
Bariton-Saxophon	?		×					×			
Bassflügelhorn	?	×					•	×			
Bassklarinette		×					•	×			
Blockflöte	×						×				
E-Bass					•		×			×	
Englischhorn				×			×				
Es-Klarinette			×				×				
Fagott					×		×				
Flügelhorn	?	×					×				
Gesang							×			×	×
Gitarre										×	×
Harfe							×			×	×
Horn	?			×			×		•		
Klarinette (in B $\flat$ )	?	×					×				
Klavier							×			×	×
Kontrabass					×	?	×				
Oboe	×						×				
Orgel							×			×	×
Piccolo	×						×				
Posaune					×		×				
Querflöte	×						×				
Sopran-Saxophon	?	×					×				
Tenor-Saxophon	?	×						×			
Tenorhorn	?	×					•	×			
Trompete	?	×					×				
Tuba					×	?	×				
Viola / Bratsche	×						×				
Violine / Geige	×						×				
Violoncello					×		×		•		

× = empfohlen  
 • = möglich  
 ? = nur gleiche Instrumente !  
 (z.B.: 3 x Tuba) nicht frei kombinierbar !

Klavier

C

B

Es

F

tief  
C

tief  
F

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

Vol.1 Weihnachten

I in C

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Three staves of musical notation for the song 'Lasst uns froh und munter sein'. The music is in C major and common time (C). The first staff contains the vocal melody with lyrics. The second and third staves provide harmonic accompaniment for the first and second parts of a quartet, respectively.

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I in C

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Two staves of musical notation for the song 'Leise rieselt der Schnee'. The music is in C major and 6/8 time. The first staff contains the vocal melody with lyrics. The second staff provides harmonic accompaniment for the first part of a quartet.

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I in C

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Three staves of musical notation for the song 'Es wird scho glei dumpa'. The music is in C major and 3/4 time. The first staff contains the vocal melody with lyrics. The second and third staves provide harmonic accompaniment for the first and second parts of a quartet, respectively.

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I in C

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Three staves of musical notation for the song 'Still, still, still'. The music is in C major and 4/4 time, with a 4+3 measure signature. The first staff contains the vocal melody with lyrics. The second and third staves provide harmonic accompaniment for the first and second parts of a quartet, respectively.

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I in C

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Maria durch ein Dornwald ging' in 4/4 time, I in C. The score consists of three staves of music. The first staff features a melody with eighth and quarter notes, while the second and third staves provide harmonic accompaniment with chords and moving lines.

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I in C

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'Kling, Glöcklein, kling' in 4/4 time, I in C. The score consists of three staves of music. The first staff features a melody with eighth and quarter notes, while the second and third staves provide harmonic accompaniment with chords and moving lines.

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I in C

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Musical score for 'Stille Nacht' in 6/8 time, I in C. The score consists of three staves of music. The first staff features a melody with eighth and quarter notes, while the second and third staves provide harmonic accompaniment with chords and moving lines.

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I in C

# Es ist ein Ros entsprungen

Text: Friedrich Layriz  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, I in C. The score consists of three staves of music. The first staff features a melody with eighth and quarter notes, while the second and third staves provide harmonic accompaniment with chords and moving lines.

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I in C

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

Musical score for 'Joy to the world' in C major, 4/4 time. It consists of three staves of music. The first staff is the vocal line, the second is the piano accompaniment, and the third is the bass line. The piece concludes with a double bar line.

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I in C

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

Musical score for 'Morgen Kinder wird's was geben' in C major, 4/4 time. It consists of three staves of music. The first staff is the vocal line, the second is the piano accompaniment, and the third is the bass line. The piece concludes with a double bar line.

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I in C

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Deck the halls' in C major, 4/4 time. It consists of four staves of music. The first staff is the vocal line, the second is the piano accompaniment, the third is the bass line, and the fourth is a second piano accompaniment. The piece concludes with a double bar line.

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I in C

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

Musical score for 'Süßer die Glocken nie klingen' in C major, 6/8 time. It consists of three staves of music. The first staff is the vocal line, the second is the piano accompaniment, and the third is the bass line. The piece concludes with a double bar line.

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I in C

# Morgen kommt der Weihnachtsmann

Text: H. v. Fallersleben  
Musik: Volksweise  
Arr.: Stefan Plank

Musical score for 'Morgen kommt der Weihnachtsmann' in C major, 4/4 time. It consists of three staves of music. The melody is simple and consists of quarter and eighth notes. The accompaniment is a steady eighth-note pattern.

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I in C

# Jingle bells

Text: James L. Pierpont  
Musik: James L. Pierpont  
Arr.: Stefan Plank

Musical score for 'Jingle bells' in C major, 4/4 time. It consists of four staves of music. The melody is a classic jingle bell tune with eighth and sixteenth notes. The accompaniment features a rhythmic pattern of eighth and sixteenth notes.

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I in C

# Tochter Zion

Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels  
Arr.: Stefan Plank

Musical score for 'Tochter Zion' in C major, 4/4 time. It consists of four staves of music. The melody is a simple, hymn-like tune. The accompaniment is a steady eighth-note pattern.

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I in C

# Alle Jahre wieder

Text: Wilhelm Hey  
Musik: Friedrich Silcher  
Arr.: Stefan Plank

Musical score for 'Alle Jahre wieder' in C major, 4/4 time. It consists of two staves of music. The melody is a simple, hymn-like tune. The accompaniment is a steady eighth-note pattern.

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I in C

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'O Tannenbaum' in 3/4 time, I in C. The score consists of three staves of music, each with a treble clef and a key signature of one flat (Bb). The melody is simple and characteristic of the traditional song.

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I in C

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Fröhliche Weihnacht überall' in 4/4 time, I in C. The score consists of four staves of music, each with a treble clef and a key signature of one flat (Bb). The melody is more complex and rhythmic than 'O Tannenbaum'.

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1. Stimme

C

B

Es

F

tief

C

tief

F

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

## Vol.1 Weihnachten

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I in Bb

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Musical score for 'Lasst uns froh und munter sein' in B-flat major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a B-flat key signature, and a 3/4 time signature. The melody is simple and cheerful, featuring eighth and quarter notes.

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I in Bb

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Musical score for 'Leise rieselt der Schnee' in B-flat major, 6/8 time. It consists of two staves of music. The first staff begins with a treble clef, a B-flat key signature, and a 6/8 time signature. The melody is gentle and features eighth and quarter notes.

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I in Bb

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Musical score for 'Es wird scho glei dumpa' in B-flat major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a B-flat key signature, and a 3/4 time signature. The melody is lively and features eighth and quarter notes.

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I in Bb

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Musical score for 'Still, still, still' in B-flat major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a B-flat key signature, and a 4/4 time signature. The melody is slow and features quarter and eighth notes.

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I in Bb

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Maria durch ein Dornwald ging' in 4/4 time, I in Bb. The score consists of three staves of music.

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I in Bb

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'Kling, Glöcklein, kling' in 6/8 time, I in Bb. The score consists of three staves of music.

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I in Bb

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Musical score for 'Stille Nacht' in 6/8 time, I in Bb. The score consists of three staves of music.

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I in Bb

# Es ist ein Ros entsprungen

Text: Friedrich Layriz  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Es ist ein Ros entsprungen' in 6/8 time, I in Bb. The score consists of three staves of music.

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I in Bb

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

Musical score for 'Joy to the world' in B-flat major, 4/4 time. It consists of three staves of music. The first staff is the vocal line, and the second and third staves are piano accompaniment.

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I in Bb

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

Musical score for 'Morgen Kinder wird's was geben' in B-flat major, 4/4 time. It consists of three staves of music. The first staff is the vocal line, and the second and third staves are piano accompaniment.

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I in Bb

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Deck the halls' in B-flat major, 4/4 time. It consists of four staves of music. The first staff is the vocal line, and the second, third, and fourth staves are piano accompaniment.

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I in Bb

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

Musical score for 'Süßer die Glocken nie klingen' in B-flat major, 6/8 time. It consists of three staves of music. The first staff is the vocal line, and the second and third staves are piano accompaniment.

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I in Bb

# Morgen kommt der Weihnachtsmann

Text: H. v. Fallersleben  
Musik: Volksweise  
Arr.: Stefan Plank

Musical score for 'Morgen kommt der Weihnachtsmann' in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp. The melody is simple and consists of quarter and eighth notes. The second and third staves provide harmonic accompaniment with chords and moving lines.

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I in Bb

# Jingle bells

Text: James L. Pierpont  
Musik: James L. Pierpont  
Arr.: Stefan Plank

Musical score for 'Jingle bells' in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp. The melody is rhythmic and consists of eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth staff continues the accompaniment.

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I in Bb

# Tochter Zion

Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels  
Arr.: Stefan Plank

Musical score for 'Tochter Zion' in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp. The melody is simple and consists of quarter and eighth notes. The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth staff continues the accompaniment.

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I in Bb

# Alle Jahre wieder

Text: Wilhelm Hey  
Musik: Friedrich Silcher  
Arr.: Stefan Plank

Musical score for 'Alle Jahre wieder' in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp. The melody is simple and consists of quarter and eighth notes. The second staff provides harmonic accompaniment with chords and moving lines.

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I in Bb

# Ihr Kinderlein kommet

Text: Christoph von Schmid  
Musik: Johann A. P. Schulz  
Arr.: Stefan Plank

Musical score for 'Ihr Kinderlein kommet' in G major, 2/4 time. It consists of three staves of music. The first staff is the melody, and the second and third staves are accompaniment.

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I in Bb

# O du fröhliche

Text: Johannes D. Falk  
Heinrich Holzschuher  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'O du fröhliche' in G major, 2/4 time. It consists of three staves of music. The first staff is the melody, and the second and third staves are accompaniment.

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## Tonalio Quartette | Stimmenfinder

Instrument	Einzelstimmen								Klavier	Partitur
	Transposition		Oktavierung				Tief - C	Tief - F		
	C	Bb	Original	8va ↑	8vb ↓					
						F				
Alt-Saxophon	?	x	x							
Bariton		x	x							
Bariton-Saxophon	?	x	x	x	x					
Bassflügelhorn	?	x	x	x	x					
Bassklarinette										
Blockflöte	x									x
E-Bass										
Englischhorn										
Es-Klarinette										
Fagott										
Flügelhorn	?	x	x	x	x					
Gesang										
Gitarre										
Harfe										
Horn	?	x	x	x	x					
Klarinette (in Bb)	?	x	x	x	x					
Klavier										x
Kontrabass										
Oboe										
Orgel										
Piccolo										
Posaune										
Querflöte										
Sopran-Saxophon	?	x	x	x	x					
Tenor-Saxophon	?	x	x	x	x					
Tenorhorn	?	x	x	x	x					
Trompete	?	x	x	x	x					
Tuba										
Viola / Bratsche	x	x	x	x	x					
Violine / Geige	x	x	x	x	x					
Violoncello										

x = empfohlen  
• = möglich  
? = nur gleiche Instrumente!  
(z.B.: 3 x Tuba) nicht frei kombinierbar!

I in Bb

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'O Tannenbaum' in 3/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is simple and characteristic of the song. The second and third staves provide harmonic accompaniment with chords and moving lines.

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I in Bb

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Fröhliche Weihnacht überall' in 4/4 time, key of B-flat major. It consists of four staves of music. The first staff features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is more complex and rhythmic than 'O Tannenbaum'. The subsequent staves provide a rich harmonic accompaniment with various chordal textures and melodic lines.

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1. Stimme

C

B

Es

F

tief

C

tief

F

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

## Vol.1 Weihnachten

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I in Eb

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Musical score for 'Lasst uns froh und munter sein' in G major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple and cheerful, featuring eighth and quarter notes with some slurs. The second and third staves continue the melody and end with a double bar line.

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I in Eb

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Musical score for 'Leise rieselt der Schnee' in G major, 6/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is gentle and features a mix of eighth and quarter notes. The second staff continues the melody and ends with a double bar line.

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I in Eb

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Musical score for 'Es wird scho glei dumpa' in G major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is simple and features a mix of quarter and eighth notes. The second and third staves continue the melody and end with a double bar line.

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I in Eb

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Musical score for 'Still, still, still' in G major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is simple and features a mix of quarter and eighth notes. The second and third staves continue the melody and end with a double bar line.

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I in Eb

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Maria durch ein Dornwald ging' in Eb major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Eb), and a 4/4 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes.

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I in Eb

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'Kling, Glöcklein, kling' in Eb major, common time (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Eb), and a common time signature. The melody is written in a simple, folk-like style with quarter and eighth notes.

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I in Eb

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Musical score for 'Stille Nacht' in Eb major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Eb), and a 6/8 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes.

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I in Eb

# Es ist ein Ros entsprungen

Text: Friedrich Layriz  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Es ist ein Ros entsprungen' in Eb major, common time (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Eb), and a common time signature. The melody is written in a simple, folk-like style with quarter and eighth notes.

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I in Eb

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

Musical score for 'Joy to the world' in E-flat major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (E-flat major), and a 4/4 time signature. The melody is written in a simple, accessible style with various note values and rests.

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I in Eb

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

Musical score for 'Morgen Kinder wird's was geben' in E-flat major, 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (E-flat major), and a 6/8 time signature. The melody is written in a simple, accessible style with various note values and rests.

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I in Eb

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Deck the halls' in E-flat major, common time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (E-flat major), and a common time signature. The melody is written in a simple, accessible style with various note values and rests.

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I in Eb

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

Musical score for 'Süßer die Glocken nie klingen' in E-flat major, 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (E-flat major), and a 6/8 time signature. The melody is written in a simple, accessible style with various note values and rests.

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I in Eb

# Morgen kommt der Weihnachtsmann

Text: H. v. Fallersleben  
Musik: Volksweise  
Arr.: Stefan Plank

Three staves of musical notation for the song 'Morgen kommt der Weihnachtsmann'. The music is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody is simple and consists of quarter and eighth notes.

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I in Eb

# Jingle bells

Text: James L. Pierpont  
Musik: James L. Pierpont  
Arr.: Stefan Plank

Four staves of musical notation for the song 'Jingle bells'. The music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is characterized by eighth-note patterns and includes a double bar line in the middle of the second staff.

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I in Eb

# Tochter Zion

Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels  
Arr.: Stefan Plank

Four staves of musical notation for the song 'Tochter Zion'. The music is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody features various note values including quarter, eighth, and sixteenth notes, with some slurs and dynamics markings.

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I in Eb

# Alle Jahre wieder

Text: Wilhelm Hey  
Musik: Friedrich Silcher  
Arr.: Stefan Plank

Two staves of musical notation for the song 'Alle Jahre wieder'. The music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is simple and consists of quarter and eighth notes.

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I in Eb

# Ihr Kinderlein kommet

Text: Christoph von Schmid  
Musik: Johann A. P. Schulz  
Arr.: Stefan Plank

Musical score for 'Ihr Kinderlein kommet' in 2/4 time, I in Eb. The score consists of three staves of music.

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I in Eb

# O du fröhliche

Text: Johannes D. Falk  
Heinrich Holzschuher  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'O du fröhliche' in 2/4 time, I in Eb. The score consists of three staves of music.

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## Tonalio Quartette | Stimmenfinder

Instrument	Einzelstimmen										Klavier	Partitur	
	Transposition		Oktavierung						Tief - F				?
	C	Bb	Eb	F	Original	8va ↑	8va ↓	C	F				
										tief - C			
Alt-Saxophon	?		x		x								
Bariton			x		x								
Bariton-Saxophon	?		x		x								
Bassflügelhorn	?		x		•								
Bassklarinette			x		•								
Blockflöte	x				x								x
E-Bass					x								
Englischhorn					x								
Es-Klarinette			x		x								
Fagott					x								
Flügelhorn	?		x		x								
Gesang					x								x
Gitarre					x								x
Harfe					x								x
Horn	?				x								x
Klarinette (in Bb)	?		x		x								x
Klavier					x								x
Kontrabass			x		x								x
Oboe					x								x
Orgel			x		x								x
Piccolo			x		x								x
Posaune					x								
Querflöte					x								
Sopran-Saxophon	?		x		x								
Tenor-Saxophon	?		x		x								
Tenorhorn	?		x		•								
Trompete	?		x		x								
Tuba	?		x		x								
Viola / Bratsche	x				x								
Violine / Geige	x				x								
Violoncello					x								

x = empfohlen  
• = möglich  
? = nur gleiche Instrumente!  
(z.B.: 3 x Tuba) nicht frei kombinierbar!

I in Eb

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'O Tannenbaum' in E-flat major, 3/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (E-flat), and a 3/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes.

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I in Eb

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Fröhliche Weihnacht überall' in E-flat major, common time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (E-flat), and a common time signature. The melody is more complex than the first piece, featuring many beamed eighth notes and some rests.

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1. Stimme

C

B

Es

F

tief

C

tief

F

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

## Vol.1 Weihnachten

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I in F

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Musical score for 'Lasst uns froh und munter sein' in F major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The melody is simple and cheerful, featuring eighth and quarter notes with some slurs. The second and third staves continue the melody, ending with a double bar line.

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I in F

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Musical score for 'Leise rieselt der Schnee' in F major, 6/8 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The melody is gentle and features a mix of eighth and quarter notes. The second staff continues the melody, ending with a double bar line.

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I in F

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Musical score for 'Es wird scho glei dumpa' in F major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The melody is simple and features a mix of quarter and eighth notes. The second and third staves continue the melody, ending with a double bar line.

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I in F

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Musical score for 'Still, still, still' in F major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody is simple and features a mix of quarter and eighth notes. The second and third staves continue the melody, ending with a double bar line.

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I in F

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Maria durch ein Dornwald ging' in F major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes.

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I in F

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'Kling, Glöcklein, kling' in F major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes.

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I in F

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Musical score for 'Stille Nacht' in F major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes.

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I in F

# Es ist ein Ros entsprungen

Text: Friedrich Layriz  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Es ist ein Ros entsprungen' in F major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes.

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I in F

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

Musical score for 'Joy to the world' in F major, 4/4 time. It consists of three staves of music. The first staff contains the melody, the second staff contains a harmonic accompaniment, and the third staff contains a bass line. The piece concludes with a double bar line.

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I in F

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

Musical score for 'Morgen Kinder wird's was geben' in F major, 6/8 time. It consists of three staves of music. The first staff contains the melody, the second staff contains a harmonic accompaniment, and the third staff contains a bass line. The piece concludes with a double bar line.

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I in F

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Deck the halls' in F major, 4/4 time. It consists of four staves of music. The first staff contains the melody, the second and third staves contain harmonic accompaniment, and the fourth staff contains a bass line. The piece concludes with a double bar line.

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I in F

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

Musical score for 'Süßer die Glocken nie klingen' in F major, 6/8 time. It consists of three staves of music. The first staff contains the melody, the second and third staves contain harmonic accompaniment. The piece concludes with a double bar line.

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I in F

# Morgen kommt der Weihnachtsmann

Text: H. v. Fallersleben  
Musik: Volksweise  
Arr.: Stefan Plank

Musical score for 'Morgen kommt der Weihnachtsmann' in G major, 4/4 time. It consists of three staves of music. The first staff contains the melody, and the second and third staves provide accompaniment. The piece concludes with a double bar line.

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I in F

# Jingle bells

Text: James L. Pierpont  
Musik: James L. Pierpont  
Arr.: Stefan Plank

Musical score for 'Jingle bells' in F major, 4/4 time. It consists of four staves of music. The first staff contains the melody, and the second, third, and fourth staves provide accompaniment. The piece concludes with a double bar line.

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I in F

# Tochter Zion

Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels  
Arr.: Stefan Plank

Musical score for 'Tochter Zion' in G major, 4/4 time. It consists of four staves of music. The first staff contains the melody, and the second, third, and fourth staves provide accompaniment. The piece concludes with a double bar line.

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I in F

# Alle Jahre wieder

Text: Wilhelm Hey  
Musik: Friedrich Silcher  
Arr.: Stefan Plank

Musical score for 'Alle Jahre wieder' in F major, 4/4 time. It consists of two staves of music. The first staff contains the melody, and the second staff provides accompaniment. The piece concludes with a double bar line.

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I in F

# Ihr Kinderlein kommet

Text: Christoph von Schmid  
Musik: Johann A. P. Schulz  
Arr.: Stefan Plank

Three staves of musical notation for the song 'Ihr Kinderlein kommet'. The first staff is the vocal line, and the second and third staves are piano accompaniment.

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I in F

# O du fröhliche

Text: Johannes D. Falk  
Heinrich Holzschuher  
Musik: unbekannt  
Arr.: Stefan Plank

Three staves of musical notation for the song 'O du fröhliche'. The first staff is the vocal line, and the second and third staves are piano accompaniment.

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## Tonalio Quartette | Stimmenfinder

Instrument	Einzelstimmen										Partitur	Klavier
	Transposition		Oktavierung						Partitur			
	C	B $\flat$	F	Tief - C	Tief - F	Original	B $\text{va}$ $\uparrow$	S $\text{ub}$ $\downarrow$	Partitur	Klavier		
						Original	B $\text{va}$ $\uparrow$	S $\text{ub}$ $\downarrow$				
Alt-Saxophon	?	x				x						
Bariton			x			x						
Bariton-Saxophon	?	x				x	x					
Bassflügelhorn	?	x				x	x					
Bassklarinette			x			x						
Blockflöte	x					x						x
E-Bass			x			x						
Englischhorn			x			x						
Es-Klarinette			x			x						
Fagott				x		x						
Flügelhorn	?	x				x						
Gesang						x						x
Gitarre						x						x
Harfe						x						x
Horn	?		x			x						
Klarinette (in B $\flat$ )	?	x				x						x
Klavier						x						x
Kontrabass		x				x						
Oboe						x						
Orgel						x						x
Piccolo		x				x						
Posaune						x						
Querflöte						x						
Sopran-Saxophon	?	x				x						
Tenor-Saxophon	?	x				x			x	x		
Tenorhorn	?	x				x						
Trompete	?	x				x						
Tuba						x						
Viola / Bratsche	x					x						
Violine / Geige	x					x						
Violoncello						x						

x = empfohlen  
• = möglich  
? = nur gleiche Instrumente!  
(z.B.: 3 x Tuba) nicht frei kombinierbar!

I in F

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'O Tannenbaum' in 3/4 time, I in F. The score consists of three staves of music.

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I in F

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Fröhliche Weihnacht überall' in 4/4 time, I in F. The score consists of four staves of music.

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1. Stimme

C

B

Es

F

tief

C

tief

F

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

## Vol.1 Weihnachten

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tief - I in C

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 2/4 time signature, and C major. The first staff begins with a treble clef and a soprano line. The music consists of a simple melody and accompaniment.

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tief - I in C

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Two staves of musical notation in bass clef, 6/8 time signature, and C major. The music features a gentle melody and accompaniment.

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tief - I in C

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 3/4 time signature, and C major. The music has a lively, rhythmic feel.

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tief - I in C

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 4/4 time signature, and C major. The music is characterized by a steady, rhythmic accompaniment.

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tief - I in C

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 4/4 time signature, and one flat (B-flat). The score consists of three systems, each with two staves. The first system starts with a treble clef and a key signature change to one flat. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line.

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tief - I in C

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, common time signature, and one flat (B-flat). The score consists of three systems, each with two staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line.

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tief - I in C

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 6/8 time signature, and one flat (B-flat). The score consists of three systems, each with two staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line.

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tief - I in C

# Es ist ein Ros entsprungen

Text: Friedrich Layriz  
Musik: unbekannt  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, common time signature, and one sharp (F-sharp). The score consists of three systems, each with two staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line.

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tief - I in C

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

Musical score for 'Joy to the world' in bass clef, 4/4 time, C major. It consists of three staves. The first staff has a treble clef and a common time signature, with a key signature change to C major. The second and third staves are in bass clef. The piece ends with a double bar line.

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tief - I in C

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

Musical score for 'Morgen Kinder wird's was geben' in bass clef, 4/4 time, C major. It consists of three staves. The first staff has a treble clef and a common time signature, with a key signature change to C major. The second and third staves are in bass clef. The piece ends with a double bar line.

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tief - I in C

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Deck the halls' in bass clef, 4/4 time, C major. It consists of four staves. The first staff has a treble clef and a common time signature, with a key signature change to C major. The second, third, and fourth staves are in bass clef. The piece ends with a double bar line.

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tief - I in C

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

Musical score for 'Süßer die Glocken nie klingen' in bass clef, 6/8 time, C major. It consists of four staves. The first staff has a treble clef and a common time signature, with a key signature change to C major. The second, third, and fourth staves are in bass clef. The piece ends with a double bar line.

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tief - I in C **Morgen kommt der Weihnachtsmann** Text: H. v. Fallersleben  
Musik: Volksweise Arr.: Stefan Plank

Three staves of musical notation in bass clef, 4/4 time, key of C major. The first staff begins with a treble clef and a common time signature, indicating a vocal line. The music consists of simple, rhythmic patterns of eighth and quarter notes.

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tief - I in C **Jingle bells** Text: James L. Pierpont  
Musik: James L. Pierpont Arr.: Stefan Plank

Four staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff begins with a treble clef and a common time signature, indicating a vocal line. The music features a characteristic jingle bell melody with eighth and quarter notes.

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tief - I in C **Tochter Zion** Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels Arr.: Stefan Plank

Four staves of musical notation in bass clef, 4/4 time, key of C major. The first staff begins with a treble clef and a common time signature, indicating a vocal line. The music features a more complex melody with eighth and sixteenth notes.

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tief - I in C **Alle Jahre wieder** Text: Wilhelm Hey  
Musik: Friedrich Silcher Arr.: Stefan Plank

Two staves of musical notation in bass clef, 4/4 time, key of B-flat major. The first staff begins with a treble clef and a common time signature, indicating a vocal line. The music consists of simple, rhythmic patterns of eighth and quarter notes.

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tief - I in C

# Ihr Kinderlein kommet

Text: Christoph von Schmid  
Musik: Johann A. P. Schulz  
Arr.: Stefan Plank

Musical score for 'Ihr Kinderlein kommet' in bass clef, 2/4 time, one flat. It consists of three staves of music.

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tief - I in C

# O du fröhliche

Text: Johannes D. Falk  
Heinrich Holzschuher  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'O du fröhliche' in bass clef, 2/4 time, one flat. It consists of three staves of music.

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## Tonalio Quartette | Stimmenfinder

Instrument	Einzelstimmen								Partitur		
	Transposition		Oktavierung				Klavier	Partitur			
	C	B $\flat$	B $\natural$	F	tief - C	tief - F				Original	8va $\uparrow$
										8va $\downarrow$	
Alt-Saxophon	?		x		x		x				
Bariton			x		x		x				
Bariton-Saxophon	?		x		x		x				
Bassflügelhorn	?		x				x				
Bassklarinette			x								
Blockflöte	x						x			x	
E-Bass				x			x				
Englischhorn				x			x				
Es-Klarinette			x				x				
Fagott				x			x				
Flügelhorn	?		x				x				
Gesang							x			x	
Gitarre							x			x	
Harfe							x			x	
Horn	?			x			x				
Klarinette (in B $\flat$ )	?		x				x				
Klavier							x			x	
Kontrabass							x				
Oboe	x						x				
Orgel							x			x	
Piccolo	x						x				
Posaune				x			x				
Querflöte	x						x				
Sopran-Saxophon	?						x				
Tenor-Saxophon	?						x				
Tenorhorn	?										
Trompete	?										
Tuba							x				
Viola / Bratsche	x						x				
Violine / Geige	x						x				
Violoncello							x				

x = empfohlen  
 • = möglich  
 ? = nur gleiche Instrumente!  
(z.B.: 3 x Tuba) nicht frei kombinierbar!

tief - I in C

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'O Tannenbaum' in bass clef, 3/4 time, one flat. It consists of three staves of music.

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tief - I in C

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Fröhliche Weihnacht überall' in bass clef, common time, one flat. It consists of four staves of music.

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1. Stimme

C

B

Es

F

tief

C

tief

F

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

## Vol.1 Weihnachten

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tief - I in F

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Three staves of music in bass clef, 2/4 time, F major. The first staff starts with a treble clef and a key signature change to F major. The music consists of eighth and quarter notes with some slurs.

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tief - I in F

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Two staves of music in bass clef, 6/8 time, F major. The first staff starts with a treble clef and a key signature change to F major. The music features a mix of eighth and quarter notes.

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tief - I in F

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Three staves of music in bass clef, 3/4 time, F major. The first staff starts with a treble clef and a key signature change to F major. The music is characterized by eighth and quarter notes.

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tief - I in F

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Three staves of music in bass clef, 4/4 time, F major. The first staff starts with a treble clef and a key signature change to F major. The music features a mix of eighth and quarter notes.

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tief - I in F

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 4/4 time, key of F major. The first staff begins with a treble clef and a sharp sign above it, indicating a transposition. The music consists of a single melodic line.

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tief - I in F

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, common time, key of F major. The first staff begins with a treble clef and a sharp sign above it, indicating a transposition. The music consists of a single melodic line.

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tief - I in F

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 6/8 time, key of F major. The first staff begins with a treble clef and a sharp sign above it, indicating a transposition. The music consists of a single melodic line.

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tief - I in F

# Es ist ein Ros entsprungen

Text: Friedrich Layriz  
Musik: unbekannt  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, common time, key of F major. The first staff begins with a treble clef and a sharp sign above it, indicating a transposition. The music consists of a single melodic line.

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tief - I in F

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

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tief - I in F

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

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tief - I in F

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

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tief - I in F

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

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tief - I in F **Morgen kommt der Weihnachtsmann** Text: H. v. Fallersleben  
Musik: Volksweise Arr.: Stefan Plank

Three staves of musical notation in bass clef, 3/4 time signature. The first staff begins with a treble clef and a key signature of one flat (F major). The music consists of a simple melody with quarter and eighth notes.

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tief - I in F **Jingle bells** Text: James L. Pierpont  
Musik: James L. Pierpont Arr.: Stefan Plank

Three staves of musical notation in bass clef, 4/4 time signature. The first staff begins with a treble clef and a key signature of one flat (F major). The music features a rhythmic melody with eighth and sixteenth notes, characteristic of the 'Jingle Bells' tune.

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tief - I in F **Tochter Zion** Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels Arr.: Stefan Plank

Four staves of musical notation in bass clef, 3/4 time signature. The first staff begins with a treble clef and a key signature of one flat (F major). The music features a more complex melody with slurs and various note values.

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tief - I in F **Alle Jahre wieder** Text: Wilhelm Hey  
Musik: Friedrich Silcher Arr.: Stefan Plank

Two staves of musical notation in bass clef, 4/4 time signature. The first staff begins with a treble clef and a key signature of two flats (B-flat major). The music features a simple melody with quarter and eighth notes.

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tief - I in F

# Ihr Kinderlein kommet

Text: Christoph von Schmid  
Musik: Johann A. P. Schulz  
Arr.: Stefan Plank

Musical score for 'Ihr Kinderlein kommet' in bass clef, 2/4 time signature, key of F major. The score consists of three staves of music. Above the first staff, there is a circled 'C' with four vertical lines underneath it.

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tief - I in F

# O du fröhliche

Text: Johannes D. Falk  
Heinrich Holzschuher  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'O du fröhliche' in bass clef, 2/4 time signature, key of F major. The score consists of three staves of music. Above the first staff, there is a circled 'C' with four vertical lines underneath it.

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## Tonalio Quartette | Stimmenfinder

Instrument	Einzelstimmen								Klavier	Partitur	
	Transposition		Oktavierung		Original	8va ↑	8vb ↓	J			J
	C	Bb	F	Eb							
	tief - C	tief - F									
Alt-Saxophon	?	x			x						
Bariton			x		x						
Bariton-Saxophon	?	x			x						
Bassflügelhorn	?	x			•	x	x				
Bassklarinetten			x		•						
Blockflöte	x				x					x	
E-Bass					x						
Englischhorn			x		x						
Es-Klarinette			x		x						
Fagott					x						
Flügelhorn	?	x			x						
Gesang					x					x	x
Gitarre					x					x	x
Harfe					x						
Horn	?		x		x					•	
Klarinette (in Bb)	?	x			x					x	
Klavier					x					x	
Kontrabass		x			x				?		
Oboe					x					x	
Orgel					x					x	
Piccilo		x			x					x	
Posaune					x						
Querflöte					x						
Sopran-Saxophon	?	x			x					x	
Tenor-Saxophon	?	x			x					x	
Tenorhorn	?	x			•						
Trompete	?	x			x						
Tuba	?	x			x				?		
Viola / Bratsche		x			x					x	
Violine / Geige		x			x					x	
Violoncello					x						

x = empfohlen  
 • = möglich  
 ? = nur gleiche Instrumente!  
 (z.B.: 3 x Tuba) nicht frei kombinierbar!

tief - I in F

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'O Tannenbaum' in bass clef, 3/4 time signature. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (F), which is then transposed to bass clef. The melody is simple and characteristic of the traditional carol.

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tief - I in F

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Fröhliche Weihnacht überall' in bass clef, common time signature. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (F), which is then transposed to bass clef. The melody is lively and festive, typical of a Christmas carol.

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1. Stimme

1-4stimmig & transponiert spielbar  
**Tonalio Quartette**  
arr. Stefan Plank

Vol.1 Weihnachten

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C

B

Es

F

tief

C

tief

F

II in C

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Musical score for the second part of 'Lasst uns froh und munter sein'. It consists of three staves in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

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II in C

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Musical score for the second part of 'Leise rieselt der Schnee'. It consists of two staves in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

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II in C

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Musical score for the second part of 'Es wird scho glei dumpa'. It consists of three staves in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

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II in C

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Musical score for the second part of 'Still, still, still'. It consists of three staves in treble clef with a key signature of two flats (B-flat and E-flat) and a 4+3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

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II in C

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Maria durch ein Dornwald ging' in C major, 4/4 time. It consists of three staves of music. The first staff is the melody, the second is the bass line, and the third is the alto line. The piece concludes with a double bar line.

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II in C

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'Kling, Glöcklein, kling' in C major, 4/4 time. It consists of three staves of music. The first staff is the melody, the second is the bass line, and the third is the alto line. The piece concludes with a double bar line.

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II in C

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Musical score for 'Stille Nacht' in C major, 6/8 time. It consists of three staves of music. The first staff is the melody, the second is the bass line, and the third is the alto line. The piece concludes with a double bar line.

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II in C

# Es ist ein Ros entsprungen

Text: Friedrich Layriz  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Es ist ein Ros entsprungen' in C major, 4/4 time. It consists of three staves of music. The first staff is the melody, the second is the bass line, and the third is the alto line. The piece concludes with a double bar line.

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II in C

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

Musical score for 'Joy to the world' in C major, 4/4 time. It consists of three staves of music. The first staff is the melody, and the second and third staves provide harmonic accompaniment. The piece concludes with a double bar line.

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II in C

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

Musical score for 'Morgen Kinder wird's was geben' in C major, 4/4 time. It consists of three staves of music. The first staff is the melody, and the second and third staves provide harmonic accompaniment. The piece concludes with a double bar line.

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II in C

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Deck the halls' in C major, 4/4 time. It consists of four staves of music. The first staff is the melody, and the second, third, and fourth staves provide harmonic accompaniment. The piece concludes with a double bar line.

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II in C

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

Musical score for 'Süßer die Glocken nie klingen' in C major, 6/8 time. It consists of three staves of music. The first staff is the melody, and the second and third staves provide harmonic accompaniment. The piece concludes with a double bar line.

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II in C

# Morgen kommt der Weihnachtsmann

Text: H. v. Fallersleben  
Musik: Volksweise  
Arr.: Stefan Plank

Musical score for 'Morgen kommt der Weihnachtsmann' in C major, 4/4 time. It consists of three staves of music. The first staff is the melody, and the second and third staves provide harmonic accompaniment. The piece concludes with a double bar line.

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II in C

# Jingle bells

Text: James L. Pierpont  
Musik: James L. Pierpont  
Arr.: Stefan Plank

Musical score for 'Jingle bells' in C major, 4/4 time. It consists of four staves of music. The first staff is the melody, and the second, third, and fourth staves provide harmonic accompaniment. The piece concludes with a double bar line.

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II in C

# Tochter Zion

Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels  
Arr.: Stefan Plank

Musical score for 'Tochter Zion' in C major, 4/4 time. It consists of four staves of music. The first staff is the melody, and the second, third, and fourth staves provide harmonic accompaniment. The piece concludes with a double bar line.

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II in C

# Alle Jahre wieder

Text: Wilhelm Hey  
Musik: Friedrich Silcher  
Arr.: Stefan Plank

Musical score for 'Alle Jahre wieder' in C major, 4/4 time. It consists of two staves of music. The first staff is the melody, and the second staff provides harmonic accompaniment. The piece concludes with a double bar line.

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II in C

# Ihr Kinderlein kommet

Text: Christoph von Schmid  
Musik: Johann A. P. Schulz  
Arr.: Stefan Plank

Musical score for 'Ihr Kinderlein kommet' in 2/4 time, II in C. The score consists of three staves: a vocal line and two piano accompaniment lines.

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II in C

# O du fröhliche

Text: Johannes D. Falk  
Heinrich Holzschuher  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'O du fröhliche' in 2/4 time, II in C. The score consists of three staves: a vocal line and two piano accompaniment lines.

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## Tonalio Quartette | Stimmenfinder

Instrument	Einzelstimmen										Klavier	Partitur												
	Transposition		Oktavierung						Tief															
	C	Bb	B	F	C	F	Original	8va ↑	8va ↓	C			F											
														?	?									
Alt-Saxophon	?					x																		
Bariton						x																		
Bariton-Saxophon						x																		
Bassflügelhorn						•																		
Bassklarinette						•																		
Blockflöte	x					x																		
E-Bass						x																		
Englischhorn						x																		
Es-Klarinette						x																		
Fagott						x																		
Flügelhorn						x																		
Gesang						x																		
Gitarre						x																		
Harfe						x																		
Horn						x																		
Klarinette (in Bb)						x																		
Klavier						x																		
Kontrabass						x																		
Oboe						x																		
Orgel						x																		
Piccolo						x																		
Posaune						x																		
Querflöte						x																		
Sopran-Saxophon						x																		
Tenor-Saxophon						x																		
Tenorhorn						x																		
Trompete						x																		
Tuba						x																		
Viola / Bratsche						x																		
Violine / Geige						x																		
Violoncello						x																		

x = empfohlen  
• = möglich  
? = nur gleiche Instrumente!  
(z.B.: 3 x Tuba) nicht frei kombinierbar!

II in C

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'O Tannenbaum' for II in C. The score consists of three staves of music in 3/4 time, featuring a melody and accompaniment.

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II in C

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Fröhliche Weihnacht überall' for II in C. The score consists of five staves of music in 4/4 time, featuring a melody and accompaniment.

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2. Stimme

C

1-4stimmig & transponiert spielbar

B

# Tonalio Quartette

Es

arr. Stefan Plank

F

## Vol.1 Weihnachten

tief

C

tief

F

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II in Bb

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Musical score for the piece 'Lasst uns froh und munter sein'. It consists of three staves of music in the key of B-flat major and common time. The melody is written on the top staff, and the accompaniment is split between the middle and bottom staves.

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II in Bb

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Musical score for the piece 'Leise rieselt der Schnee'. It consists of two staves of music in the key of B-flat major and 6/8 time. The melody is written on the top staff, and the accompaniment is on the bottom staff.

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II in Bb

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Musical score for the piece 'Es wird scho glei dumpa'. It consists of three staves of music in the key of B-flat major and 3/4 time. The melody is written on the top staff, and the accompaniment is split between the middle and bottom staves.

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II in Bb

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Musical score for the piece 'Still, still, still'. It consists of three staves of music in the key of B-flat major and 4/4 time. The melody is written on the top staff, and the accompaniment is split between the middle and bottom staves.

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II in Bb

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Maria durch ein Dornwald ging' in B-flat major, 4/4 time. It consists of three staves of music. The first staff features a melody with eighth and quarter notes, including a trill. The second and third staves provide harmonic accompaniment with chords and moving lines.

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II in Bb

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'Kling, Glöcklein, kling' in B-flat major, 6/8 time. It consists of three staves of music. The first staff has a melody with eighth notes and rests. The second and third staves provide harmonic accompaniment with chords and moving lines.

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II in Bb

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Musical score for 'Stille Nacht' in B-flat major, 6/8 time. It consists of three staves of music. The first staff has a melody with eighth notes and rests. The second and third staves provide harmonic accompaniment with chords and moving lines.

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II in Bb

# Es ist ein Ros entsprungen

Text: Friedrich Layriz  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Es ist ein Ros entsprungen' in B-flat major, 6/8 time. It consists of three staves of music. The first staff has a melody with eighth notes and rests. The second and third staves provide harmonic accompaniment with chords and moving lines.

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II in Bb

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

Musical score for 'Joy to the world' in B-flat major, 4/4 time. The score consists of three staves. The first staff is the melody, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The second and third staves provide harmonic accompaniment with eighth and sixteenth notes.

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II in Bb

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

Musical score for 'Morgen Kinder wird's was geben' in B-flat major, 4/4 time. The score consists of three staves. The first staff is the melody, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The second and third staves provide harmonic accompaniment with eighth and sixteenth notes.

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II in Bb

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Deck the halls' in B-flat major, 4/4 time. The score consists of four staves. The first staff is the melody, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The second, third, and fourth staves provide harmonic accompaniment with eighth and sixteenth notes.

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II in Bb

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

Musical score for 'Süßer die Glocken nie klingen' in B-flat major, 6/8 time. The score consists of three staves. The first staff is the melody, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The second and third staves provide harmonic accompaniment with eighth and sixteenth notes.

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II in Bb

# Morgen kommt der Weihnachtsmann

Text: H. v. Fallersleben  
Musik: Volksweise  
Arr.: Stefan Plank

Musical score for 'Morgen kommt der Weihnachtsmann' in B-flat major, 4/4 time. It consists of three staves of music. The melody is simple and repetitive, with a consistent rhythm of quarter notes and eighth notes. The accompaniment is a steady bass line of quarter notes.

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II in Bb

# Jingle bells

Text: James L. Pierpont  
Musik: James L. Pierpont  
Arr.: Stefan Plank

Musical score for 'Jingle bells' in B-flat major, 4/4 time. It consists of four staves of music. The melody is a classic jingle bell tune with a mix of eighth and quarter notes. The accompaniment features a rhythmic pattern of eighth notes and quarter notes, with some chromatic movement in the bass line.

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II in Bb

# Tochter Zion

Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels  
Arr.: Stefan Plank

Musical score for 'Tochter Zion' in B-flat major, 4/4 time. It consists of four staves of music. The melody is a simple, hymn-like tune with a mix of quarter and eighth notes. The accompaniment is a steady bass line of quarter notes.

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II in Bb

# Alle Jahre wieder

Text: Wilhelm Hey  
Musik: Friedrich Silcher  
Arr.: Stefan Plank

Musical score for 'Alle Jahre wieder' in B-flat major, 4/4 time. It consists of two staves of music. The melody is a simple, hymn-like tune with a mix of quarter and eighth notes. The accompaniment is a steady bass line of quarter notes.

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II in Bb

# Ihr Kinderlein kommet

Text: Christoph von Schmid  
Musik: Johann A. P. Schulz  
Arr.: Stefan Plank

Musical score for 'Ihr Kinderlein kommet' in 2/4 time, II in Bb. The score consists of three staves of music.

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II in Bb

# O du fröhliche

Text: Johannes D. Falk  
Heinrich Holzschuher  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'O du fröhliche' in 2/4 time, II in Bb. The score consists of three staves of music.

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## Tonalio Quartette | Stimmenfinder

Instrument	Einzelstimmen							Klavier	Partitur	
	Transposition		Oktavierung			Tief - C	Tief - F			
	C	Bb	Bb	Original	8va ↑					8va ↓
Alt-Saxophon	?	x	x	x	x					
Bariton			x	x						
Bariton-Saxophon	?	x			x	x				
Bassflügelhorn	?	x	x							
Bassklarinette			x							
Blockflöte	x				x				x	
E-Bass					x					
Englischhorn					x					
Es-Klarinette			x							
Fagott					x					
Flügelhorn	?		x							
Gesang					x				x	
Gitarre					x				x	
Harfe										
Horn	?				x					
Klarinette (in Bb)	?	x								
Klavier									x	
Kontrabass										
Oboe			x							
Orgel										
Piccolo			x							
Posaune										
Querflöte										
Sopran-Saxophon	?		x							
Tenor-Saxophon	?		x						x	
Tenorhorn	?		x							
Trompete	?		x							
Tuba										
Viola / Bratsche	x									
Violine / Geige	x									
Violoncello										

x = empfohlen  
• = möglich  
? = nur gleiche Instrumente!  
(z.B.: 3 x Tuba) nicht frei kombinierbar!

II in Bb

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'O Tannenbaum' in B-flat major, 3/4 time. It consists of three staves of music. The first staff is the melody, and the second and third staves provide harmonic accompaniment.

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II in Bb

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Fröhliche Weihnacht überall' in B-flat major, 4/4 time. It consists of four staves of music. The first staff is the melody, and the second, third, and fourth staves provide harmonic accompaniment.

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2. Stimme

C

B

Es

F

tief

C

tief

F

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

## Vol.1 Weihnachten

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II in Eb

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Three staves of musical notation for the piece 'Lasst uns froh und munter sein'. The notation is in treble clef, 2/4 time signature, and E-flat major. It features a simple melody with eighth and quarter notes, some with slurs and ties.

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II in Eb

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Two staves of musical notation for the piece 'Leise rieselt der Schnee'. The notation is in treble clef, 6/8 time signature, and E-flat major. It features a gentle melody with eighth and quarter notes, some with slurs and ties.

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II in Eb

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Three staves of musical notation for the piece 'Es wird scho glei dumpa'. The notation is in treble clef, 3/4 time signature, and E-flat major. It features a melody with eighth and quarter notes, some with slurs and ties.

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II in Eb

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Three staves of musical notation for the piece 'Still, still, still'. The notation is in treble clef, 4/4 time signature, and E-flat major. It features a melody with quarter and eighth notes, some with slurs and ties.

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II in Eb

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Maria durch ein Dornwald ging' in Eb major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Eb major), and a 4/4 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes. The second and third staves continue the melody, ending with a double bar line.

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II in Eb

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'Kling, Glöcklein, kling' in Eb major, 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Eb major), and a 6/8 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes. The second and third staves continue the melody, ending with a double bar line.

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II in Eb

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Musical score for 'Stille Nacht' in Eb major, 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Eb major), and a 6/8 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes. The second and third staves continue the melody, ending with a double bar line.

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II in Eb

# Es ist ein Ros entsprungen

Text: Friedrich Layriz  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Es ist ein Ros entsprungen' in Eb major, 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Eb major), and a 6/8 time signature. The melody is written in a simple, folk-like style with quarter and eighth notes. The second and third staves continue the melody, ending with a double bar line.

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II in Eb

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

Musical score for 'Joy to the world' in Eb major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes.

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II in Eb

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

Musical score for 'Morgen Kinder wird's was geben' in Eb major, 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes.

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II in Eb

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Deck the halls' in Eb major, common time (C). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes.

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II in Eb

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

Musical score for 'Süßer die Glocken nie klingen' in Eb major, 6/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes.

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II in Eb

# Morgen kommt der Weihnachtsmann

Text: H. v. Fallersleben  
Musik: Volksweise  
Arr.: Stefan Plank

Musical score for 'Morgen kommt der Weihnachtsmann' in Eb major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple and consists of quarter and eighth notes.

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II in Eb

# Jingle bells

Text: James L. Pierpont  
Musik: James L. Pierpont  
Arr.: Stefan Plank

Musical score for 'Jingle bells' in Eb major, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by eighth and sixteenth notes, typical of the original song.

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II in Eb

# Tochter Zion

Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels  
Arr.: Stefan Plank

Musical score for 'Tochter Zion' in Eb major, 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a mix of quarter, eighth, and sixteenth notes with some slurs.

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II in Eb

# Alle Jahre wieder

Text: Wilhelm Hey  
Musik: Friedrich Silcher  
Arr.: Stefan Plank

Musical score for 'Alle Jahre wieder' in Eb major, 4/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is simple, using mostly quarter and eighth notes.

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II in Eb

# Ihr Kinderlein kommet

Text: Christoph von Schmid  
Musik: Johann A. P. Schulz  
Arr.: Stefan Plank

Musical score for 'Ihr Kinderlein kommet' in 2/4 time, II in Eb. It consists of three staves of music.

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II in Eb

# O du fröhliche

Text: Johannes D. Falk  
Heinrich Holzschuher  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'O du fröhliche' in 2/4 time, II in Eb. It consists of three staves of music.

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## Tonalio Quartette | Stimmenfinder

Instrument	Einzelstimmen										Klavier	Partitur	
	Transposition		Oktavierung						Tief - F				?
	C	Bb	Eb	F	Original	8va ↑	8va ↓	Sub ↓	J	J			
Alt-Saxophon	?		x		x								
Bariton			x		x								
Bariton-Saxophon	?		x		x								
Bassflügelhorn	?		x		•								
Bassklarinette			x		•								
Blockflöte	x				x								x
E-Bass					x								
Englischhorn					x								
Es-Klarinette			x		x								
Fagott					x								
Flügelhorn	?		x		x								
Gesang					x								x
Gitarre					x								x
Harfe					x								x
Horn	?				x								x
Klarinette (in Bb)	?		x		x								x
Klavier					x								x
Kontrabass			x		x								x
Oboe					x								x
Orgel			x		x								x
Piccolo			x		x								x
Posaune					x								
Querflöte					x								
Sopran-Saxophon	?		x		x								
Tenor-Saxophon	?		x		x								
Tenorhorn	?		x		•								
Trompete	?		x		x								
Tuba	?		x		x								
Viola / Bratsche	x				x								
Violine / Geige	x				x								
Violoncello					x								

x = empfohlen  
• = möglich  
? = nur gleiche Instrumente!  
(z.B.: 3 x Tuba) nicht frei kombinierbar!

II in Eb

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'O Tannenbaum' in 3/4 time, key of E-flat major. The score consists of three staves of music.

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II in Eb

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Fröhliche Weihnacht überall' in 4/4 time, key of E-flat major. The score consists of four staves of music.

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2. Stimme

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

## Vol.1 Weihnachten

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C

B

Es

F

tief

C

tief

F

II in F

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Musical score for the horn part in F major, 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is simple and cheerful, featuring eighth and quarter notes with some slurs. The second and third staves continue the melody and include some rests and a final double bar line.

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II in F

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Musical score for the horn part in F major, 6/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody is gentle and features a mix of eighth and quarter notes. The second staff continues the melody and ends with a double bar line.

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II in F

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Musical score for the horn part in F major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is rhythmic and features a mix of eighth and quarter notes. The second and third staves continue the melody and end with a double bar line.

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II in F

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Musical score for the horn part in F major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is slow and features a mix of quarter and eighth notes. The second and third staves continue the melody and end with a double bar line.

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II in F

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Maria durch ein Dornwald ging' in F major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody is written in a simple, folk-like style with various note values and rests.

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II in F

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'Kling, Glöcklein, kling' in F major, common time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The melody is written in a simple, folk-like style with various note values and rests.

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II in F

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Musical score for 'Stille Nacht' in F major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The melody is written in a simple, folk-like style with various note values and rests.

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II in F

# Es ist ein Ros entsprungen

Text: Friedrich Layriz  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Es ist ein Ros entsprungen' in F major, common time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The melody is written in a simple, folk-like style with various note values and rests.

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II in F

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

Musical score for 'Joy to the world' in F major, 4/4 time. It consists of three staves of music. The first staff contains the melody, the second and third staves provide harmonic accompaniment.

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II in F

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

Musical score for 'Morgen Kinder wird's was geben' in F major, 3/4 time. It consists of three staves of music. The first staff contains the melody, the second and third staves provide harmonic accompaniment.

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II in F

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Deck the halls' in F major, 3/4 time. It consists of four staves of music. The first staff contains the melody, the second and third staves provide harmonic accompaniment, and the fourth staff continues the accompaniment.

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II in F

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

Musical score for 'Süßer die Glocken nie klingen' in F major, 6/8 time. It consists of three staves of music. The first staff contains the melody, the second and third staves provide harmonic accompaniment.

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II in F

# Morgen kommt der Weihnachtsmann

Text: H. v. Fallersleben  
Musik: Volksweise  
Arr.: Stefan Plank

Musical score for 'Morgen kommt der Weihnachtsmann' in F major, 2/4 time. It consists of three staves of music. The melody is simple and repetitive, with a final double bar line at the end of the third staff.

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II in F

# Jingle bells

Text: James L. Pierpont  
Musik: James L. Pierpont  
Arr.: Stefan Plank

Musical score for 'Jingle bells' in F major, 4/4 time. It consists of four staves of music. The melody is a classic jingle with a repeating eighth-note pattern. The score includes a key signature change to B-flat major in the third staff.

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II in F

# Tochter Zion

Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels  
Arr.: Stefan Plank

Musical score for 'Tochter Zion' in F major, 2/4 time. It consists of four staves of music. The melody is more complex than the first piece, featuring sixteenth-note runs and a key signature change to D major in the third staff.

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II in F

# Alle Jahre wieder

Text: Wilhelm Hey  
Musik: Friedrich Silcher  
Arr.: Stefan Plank

Musical score for 'Alle Jahre wieder' in F major, 4/4 time. It consists of two staves of music. The melody is a simple, repetitive tune with a key signature change to D major in the second staff.

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II in F

# Ihr Kinderlein kommet

Text: Christoph von Schmid  
Musik: Johann A. P. Schulz  
Arr.: Stefan Plank

Musical score for 'Ihr Kinderlein kommet' in F major, 2/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (F major). The melody is simple and repetitive, typical of a children's song.

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II in F

# O du fröhliche

Text: Johannes D. Falk  
Heinrich Holzschuher  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'O du fröhliche' in F major, 2/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (F major). The melody is simple and repetitive, typical of a children's song.

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## Tonalio Quartette | Stimmenfinder

Instrument	Einzelstimmen										Partitur	
	Transposition					Oktavierung						
	C	B $\flat$	E $\flat$	F	tief - C	tief - F	Original	8va $\uparrow$	8va $\downarrow$	Sub $\downarrow$		
Alt-Saxophon	?		x			x						
Bariton			x			x						
Bariton-Saxophon	?		x			x		x				
Bassflügelhorn	?		x			•		x				
Bassklarinette			x			•		x				
Blockflöte	x				•	x					x	
E-Bass				x		x						
Englischhorn				x		x						
Es-Klarinette			x			x						
Fagott					x	x						
Flügelhorn	?		x			x						
Gesang						x					x	
Gitarre						x					x	
Harfe						x					x	
Horn	?			x		x					x	
Klarinette (in B $\flat$ )	?		x			x					x	
Klavier						x					x	
Kontrabass										?		
Oboe						x					x	
Orgel						x					x	
Piccolo						x					x	
Posaune						x					x	
Querflöte						x					x	
Sopran-Saxophon	?					x					x	
Tenor-Saxophon	?					x					x	
Tenorhorn	?					x					x	
Trompete	?					x					x	
Tuba						x					x	
Viola / Bratsche						x					x	
Violine / Geige						x					x	
Violoncello						x					x	

x = empfohlen  
• = möglich  
? = nur gleiche Instrumente!  
(z.B.: 3 x Tuba) nicht frei kombinierbar!

II in F

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'O Tannenbaum' in 3/4 time, II in F. The score consists of three staves of music.

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II in F

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Fröhliche Weihnacht überall' in 4/4 time, II in F. The score consists of four staves of music.

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2. Stimme

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

## Vol.1 Weihnachten

C

B

Es

F

tief

C

tief

F

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tief - II in C

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 2/4 time signature, and C major key. The first staff contains the melody with a fermata over the first measure. The second and third staves provide harmonic accompaniment with chords and moving lines.

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tief - II in C

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Two staves of musical notation in bass clef, 6/8 time signature, and C major key. The first staff contains the melody with a fermata over the first measure. The second staff provides harmonic accompaniment.

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tief - II in C

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 3/4 time signature, and C major key. The first staff contains the melody with a fermata over the first measure. The second and third staves provide harmonic accompaniment.

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tief - II in C

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 4+3/4 time signature, and C major key. The first staff contains the melody with a fermata over the first measure. The second and third staves provide harmonic accompaniment.

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tief - II in C

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 4/4 time, key of B-flat major. The score includes a treble clef with a soprano line and a common time signature.

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tief - II in C

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 4/4 time, key of B-flat major. The score includes a treble clef with a soprano line and a common time signature.

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tief - II in C

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 6/8 time, key of B-flat major. The score includes a treble clef with a soprano line and a common time signature.

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tief - II in C

# Es ist ein Ros entsprungen

Text: Friedrich Layriz  
Musik: unbekannt  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 4/4 time, key of B-flat major. The score includes a treble clef with a soprano line and a common time signature.

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tief - II in C

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

Musical score for 'Joy to the world' in bass clef, 4/4 time, C major. It consists of three staves of music. The first staff begins with a fermata over a whole note C. The music features a mix of eighth and sixteenth notes with a steady accompaniment of quarter notes.

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tief - II in C

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

Musical score for 'Morgen Kinder wird's was geben' in bass clef, 6/8 time, C major. It consists of three staves of music. The first staff begins with a fermata over a whole note C. The music features a mix of eighth and sixteenth notes with a steady accompaniment of quarter notes.

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tief - II in C

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Deck the halls' in bass clef, 6/8 time, C major. It consists of four staves of music. The first staff begins with a fermata over a whole note C. The music features a mix of eighth and sixteenth notes with a steady accompaniment of quarter notes.

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tief - II in C

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

Musical score for 'Süßer die Glocken nie klingen' in bass clef, 6/8 time, C major. It consists of three staves of music. The first staff begins with a fermata over a whole note C. The music features a mix of eighth and sixteenth notes with a steady accompaniment of quarter notes.

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tief - II in C **Morgen kommt der Weihnachtsmann** Text: H. v. Fallersleben  
Musik: Volksweise Arr.: Stefan Plank

Three staves of musical notation in bass clef, 4/4 time, with a key signature of one flat (B-flat). The score consists of a single melodic line with a bass accompaniment of chords and eighth notes.

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tief - II in C **Jingle bells** Text: James L. Pierpont  
Musik: James L. Pierpont Arr.: Stefan Plank

Four staves of musical notation in bass clef, 4/4 time, with a key signature of one flat (B-flat). The score features a complex arrangement with multiple melodic lines and a rhythmic accompaniment.

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tief - II in C **Tochter Zion** Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels Arr.: Stefan Plank

Four staves of musical notation in bass clef, 4/4 time, with a key signature of one flat (B-flat). The score includes a melodic line with some grace notes and a bass accompaniment with eighth-note patterns.

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tief - II in C **Alle Jahre wieder** Text: Wilhelm Hey  
Musik: Friedrich Silcher Arr.: Stefan Plank

Two staves of musical notation in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The score features a melodic line and a bass accompaniment.

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tief - II in C

# Ihr Kinderlein kommet

Text: Christoph von Schmid  
Musik: Johann A. P. Schulz  
Arr.: Stefan Plank

Musical score for 'Ihr Kinderlein kommet' in bass clef, 2/4 time, key of C major. It consists of three staves of music.

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tief - II in C

# O du fröhliche

Text: Johannes D. Falk  
Heinrich Holzschuher  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'O du fröhliche' in bass clef, 2/4 time, key of C major. It consists of three staves of music.

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## Tonalio Quartette | Stimmenfinder

Instrument	Einzelstimmen								
	Transposition		Oktavierung		Partitur				
	C	B $\flat$	B $\flat$	F	tief - C	tief - F	Original	8va $\uparrow$	8vb $\downarrow$
							?	?	?
Alt-Saxophon	?	x			x				
Bariton						x			
Bariton-Saxophon	?	x			x		x		
Bassflügelhorn	?	x					x		
Bassklarinette			x					x	
Blockflöte	x								x
E-Bass				x					
Englischhorn			x						
Es-Klarinette			x						
Fagott					x				
Flügelhorn	?		x						
Gesang									x
Gitarre									x
Harfe									x
Horn	?		x						
Klarinette (in B $\flat$ )	?	x							
Klavier									x
Kontrabass		x							
Oboe									
Orgel		x							x
Piccolo		x							
Posaune				x					
Querflöte									
Sopran-Saxophon	?		x					x	
Tenor-Saxophon	?		x					x	
Tenorhorn	?		x						
Trompete	?		x						
Tuba									x
Viola / Bratsche	x								
Violine / Geige	x								
Violoncello									x

x = empfohlen  
• = möglich  
? = nur gleiche Instrumente!  
(z.B.: 3 x Tubaj nicht frei kombinierbar!)

tief - II in C

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'O Tannenbaum' in bass clef, 3/4 time, key of C major. It consists of three staves of music.

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tief - II in C

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Fröhliche Weihnacht überall' in bass clef, 4/4 time, key of C major. It consists of four staves of music.

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2. Stimme

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

## Vol.1 Weihnachten

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C

B

Es

F

tief

C

tief

F

tief - II in F

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, F major, 4/4 time. The first staff begins with a circled 'e' and three vertical lines above it. The music consists of eighth and quarter notes with some slurs.

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tief - II in F

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Two staves of musical notation in bass clef, F major, 6/8 time. The first staff begins with a circled 'e' and three vertical lines above it. The music features eighth and quarter notes.

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tief - II in F

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, F major, 3/4 time. The first staff begins with a circled 'e' and three vertical lines above it. The music consists of eighth and quarter notes.

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tief - II in F

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, F major, 4/4 time. The first staff begins with a circled 'e' and three vertical lines above it. The music features eighth and quarter notes, with a 4+3 measure signature in the second staff.

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tief - II in F

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 4/4 time, F major. The first staff begins with a treble clef and a key signature change to F major. The music consists of eighth and quarter notes with some accidentals.

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tief - II in F

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, common time, F major. The first staff begins with a treble clef and a key signature change to F major. The music features a mix of eighth and quarter notes.

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tief - II in F

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 6/8 time, F major. The first staff begins with a treble clef and a key signature change to F major. The music is characterized by a steady eighth-note accompaniment.

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tief - II in F

# Es ist ein Ros entsprungen

Text: Friedrich Layriz  
Musik: unbekannt  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, common time, F major. The first staff begins with a treble clef and a key signature change to F major. The music features a mix of eighth and quarter notes.

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tief - II in F

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

Musical score for 'Joy to the world' in bass clef, 4/4 time, F major. It consists of three staves. The first staff has a treble clef with a '3' and a fermata above it. The music features a simple melody with eighth and quarter notes.

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tief - II in F

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

Musical score for 'Morgen Kinder wird's was geben' in bass clef, 3/4 time, F major. It consists of three staves. The first staff has a treble clef with a '3' and a fermata above it. The music features a simple melody with eighth and quarter notes.

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tief - II in F

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Deck the halls' in bass clef, 4/4 time, F major. It consists of four staves. The first staff has a treble clef with a '3' and a fermata above it. The music features a simple melody with eighth and quarter notes.

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tief - II in F

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

Musical score for 'Süßer die Glocken nie klingen' in bass clef, 6/8 time, F major. It consists of three staves. The first staff has a treble clef with a '3' and a fermata above it. The music features a simple melody with eighth and quarter notes.

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tief - II in F **Morgen kommt der Weihnachtsmann** Text: H. v. Fallersleben  
Musik: Volksweise Arr.: Stefan Plank

Three staves of musical notation in bass clef, 2/4 time signature. The first staff has a treble clef sign above it with a '3' and a circled 'e' above that, indicating a triplet. The music consists of eighth and quarter notes.

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tief - II in F **Jingle bells** Text: James L. Pierpont  
Musik: James L. Pierpont Arr.: Stefan Plank

Five staves of musical notation in bass clef, 4/4 time signature. The first staff has a treble clef sign above it with a '3' and a circled 'e' above that, indicating a triplet. The music features eighth and quarter notes with some triplet markings.

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tief - II in F **Tochter Zion** Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels Arr.: Stefan Plank

Four staves of musical notation in bass clef, 2/4 time signature. The first staff has a treble clef sign above it with a '3' and a circled 'e' above that, indicating a triplet. The music includes eighth, quarter, and half notes.

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tief - II in F **Alle Jahre wieder** Text: Wilhelm Hey  
Musik: Friedrich Silcher Arr.: Stefan Plank

Two staves of musical notation in bass clef, 4/4 time signature. The first staff has a treble clef sign above it with a '3' and a circled 'e' above that, indicating a triplet. The music consists of quarter and eighth notes.

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tief - II in F

# Ihr Kinderlein kommet

Text: Christoph von Schmid  
Musik: Johann A. P. Schulz  
Arr.: Stefan Plank

Three staves of music in bass clef, 2/4 time, F major. The first staff has a circled '2' above it. The music consists of a simple melody with eighth and quarter notes.

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tief - II in F

# O du fröhliche

Text: Johannes D. Falk  
Heinrich Holzschuher  
Musik: unbekannt  
Arr.: Stefan Plank

Three staves of music in bass clef, 2/4 time, F major. The first staff has a circled '2' above it. The music consists of a simple melody with quarter and eighth notes.

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## Tonalio Quartette | Stimmenfinder

Instrument	Einzelstimmen										Partitur		
	Transposition					Oktavierung							
	♩		♭		♮		8va ↑		8va ↓				
	C	B♭	E♭	F	tief - C	tief - F	Original	♩	♭	♮			
Alt-Saxophon	?		×										
Bariton					×								
Bariton-Saxophon	?		×					×	×				
Bassflügelhorn	?		×					×	×				
Bassklarinette			×										
Blockflöte	×											×	
E-Bass													
Englischhorn				×									
Es-Klarinette			×										
Fagott					×								
Flügelhorn	?		×										
Gesang												×	×
Gitarre												×	×
Harfe												×	×
Horn	?			×									
Klarinette (in B♭)	?		×									×	
Klavier													×
Kontrabass			×										
Oboe													
Orgel			×										×
Piccolo			×										
Posaune													
Querflöte													
Sopran-Saxophon	?		×										
Tenor-Saxophon	?		×									×	×
Tenorhorn	?		×										
Trompete	?		×										
Tuba													
Viola / Bratsche			×										
Violine / Geige			×										
Violoncello													

× = empfohlen  
 • = möglich  
 ? = nur gleiche Instrumente!  
 (z.B.: 3 x Tuba) nicht frei kombinierbar!

tief - II in F

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'O Tannenbaum' in bass clef, 3/4 time signature. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (F), which is then transposed to bass clef. The melody is simple and characteristic of the traditional song.

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tief - II in F

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Fröhliche Weihnacht überall' in bass clef, common time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (F), which is then transposed to bass clef. The melody is more complex and festive than 'O Tannenbaum'.

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2. Stimme

C

B

Es

F

tief

C

tief

F

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

## Vol.1 Weihnachten

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III in C

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Musical score for 'Lasst uns froh und munter sein' in C major, 3/4 time. It consists of three staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The music is written in a simple, folk-like style with quarter and eighth notes.

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III in C

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Musical score for 'Leise rieselt der Schnee' in C major, 6/8 time. It consists of two staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The music is written in a simple, folk-like style with quarter and eighth notes.

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III in C

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Musical score for 'Es wird scho glei dumpa' in C major, 3/4 time. It consists of three staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The music is written in a simple, folk-like style with quarter and eighth notes.

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III in C

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Musical score for 'Still, still, still' in C major, 4/4 time. It consists of three staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The music is written in a simple, folk-like style with quarter and eighth notes.

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III in C

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Maria durch ein Dornwald ging' in 4/4 time, featuring three staves of music.

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III in C

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'Kling, Glöcklein, kling' in 4/4 time, featuring three staves of music.

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III in C

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Musical score for 'Stille Nacht' in 6/8 time, featuring three staves of music.

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III in C

# Es ist ein Ros entsprungen

Text: Friedrich Layriz  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, featuring three staves of music.

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III in C

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

Musical score for 'Joy to the world' in C major, 4/4 time. It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The music is a simple, joyful melody with a steady accompaniment.

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III in C

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

Musical score for 'Morgen Kinder wird's was geben' in C major, 4/4 time. It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The music is a simple, joyful melody with a steady accompaniment.

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III in C

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Deck the halls' in C major, 4/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a treble clef and a key signature of one sharp (F#). The music is a simple, joyful melody with a steady accompaniment.

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III in C

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

Musical score for 'Süßer die Glocken nie klingen' in C major, 6/8 time. It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The music is a simple, joyful melody with a steady accompaniment.

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III in C

# Morgen kommt der Weihnachtsmann

Text: H. v. Fallersleben  
Musik: Volksweise  
Arr.: Stefan Plank

Musical score for 'Morgen kommt der Weihnachtsmann' in C major, 3/4 time. It consists of three staves of music. The first staff has a treble clef and a common time signature. The second and third staves have a bass clef. The music is a simple, rhythmic melody with a steady accompaniment.

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III in C

# Jingle bells

Text: James L. Pierpont  
Musik: James L. Pierpont  
Arr.: Stefan Plank

Musical score for 'Jingle bells' in C major, 4/4 time. It consists of four staves of music. The first staff has a treble clef and a 4/4 time signature. The second and third staves have a bass clef. The music is a classic, rhythmic melody with a steady accompaniment.

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III in C

# Tochter Zion

Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels  
Arr.: Stefan Plank

Musical score for 'Tochter Zion' in C major, 3/4 time. It consists of four staves of music. The first staff has a treble clef and a common time signature. The second and third staves have a bass clef. The music is a simple, rhythmic melody with a steady accompaniment.

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III in C

# Alle Jahre wieder

Text: Wilhelm Hey  
Musik: Friedrich Silcher  
Arr.: Stefan Plank

Musical score for 'Alle Jahre wieder' in C major, 4/4 time. It consists of two staves of music. The first staff has a treble clef and a 4/4 time signature. The second staff has a bass clef. The music is a simple, rhythmic melody with a steady accompaniment.

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III in C

# Ihr Kinderlein kommet

Text: Christoph von Schmid  
Musik: Johann A. P. Schulz  
Arr.: Stefan Plank

Musical score for 'Ihr Kinderlein kommet' in 2/4 time, III in C. The score consists of three staves of music.

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III in C

# O du fröhliche

Text: Johannes D. Falk  
Heinrich Holzschuher  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'O du fröhliche' in 2/4 time, III in C. The score consists of three staves of music.

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## Tonalio Quartette | Stimmenfinder

Instrument	Einzelstimmen										Partitur	
	Transposition					Oktavierung						
	C		F		tief - C	tief - F	Original	8va ↑	8va ↓	Sub ↓		
	C	B $\flat$	B $\flat$	F	C	F	Original	8va ↑	8va ↓	Sub ↓		
Alt-Saxophon	?											
Bartiton												
Bartiton-Saxophon												
Bassflügelhorn												
Bassklarinette												
Blockflöte												
E-Bass												
Englischhorn												
Es-Klarinette												
Fagott												
Flügelhorn												
Gesang												
Gitarre												
Harfe												
Horn												
Klarinette (in B $\flat$ )												
Klavier												
Kontrabass												
Oboe												
Orgel												
Piccolo												
Posaune												
Querflöte												
Sopran-Saxophon												
Tenor-Saxophon												
Tenorhorn												
Trompete												
Tuba												
Viola / Bratsche												
Violine / Geige												
Violoncello												

\* = empfohlen  
 • = möglich  
 ? = nur gleiche Instrumente!  
(z.B.: 3 x Tuba) nicht frei kombinierbar!

III in C

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'O Tannenbaum' in 3/4 time, C major. It consists of three staves of music. The first staff has a treble clef and a key signature of one flat. The melody is simple and repetitive. The second and third staves provide harmonic accompaniment with chords and moving lines.

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III in C

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Fröhliche Weihnacht überall' in 3/4 time, C major. It consists of four staves of music. The first staff has a treble clef and a key signature of one flat. The melody is simple and repetitive. The second, third, and fourth staves provide harmonic accompaniment with chords and moving lines.

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3. Stimme

C

B

Es

F

tief

C

tief

F

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

## Vol.1 Weihnachten

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III in B♭

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Musical score for 'Lasst uns froh und munter sein' in III in B♭, 3/4 time. The score consists of three staves of music, primarily using quarter and eighth notes.

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III in B♭

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Musical score for 'Leise rieselt der Schnee' in III in B♭, 6/8 time. The score consists of two staves of music, featuring a mix of quarter, eighth, and sixteenth notes.

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III in B♭

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Musical score for 'Es wird scho glei dumpa' in III in B♭, 3/4 time. The score consists of three staves of music, featuring a mix of quarter, eighth, and sixteenth notes.

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III in B♭

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Musical score for 'Still, still, still' in III in B♭, 4/4 time. The score consists of three staves of music, featuring a mix of quarter, eighth, and sixteenth notes.

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III in B♭

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Maria durch ein Dornwald ging' in 4/4 time, III in B♭. The score consists of three staves of music.

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III in B♭

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'Kling, Glöcklein, kling' in 4/4 time, III in B♭. The score consists of three staves of music.

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III in B♭

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Musical score for 'Stille Nacht' in 6/8 time, III in B♭. The score consists of three staves of music.

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III in B♭

# Es ist ein Ros entsprungen

Text: Friedrich Layriz  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, III in B♭. The score consists of three staves of music.

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III in B♭

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

Musical score for 'Joy to the world' in 4/4 time, key of B major. It consists of three staves of music. The first staff features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. The second and third staves provide harmonic accompaniment with chords and moving lines in the same key and time signature.

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III in B♭

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

Musical score for 'Morgen Kinder wird's was geben' in 4/4 time, key of B major. It consists of three staves of music. The first staff features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in quarter and eighth notes. The second and third staves provide harmonic accompaniment with chords and moving lines in the same key and time signature.

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III in B♭

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Deck the halls' in 4/4 time, key of B major. It consists of four staves of music. The first staff features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in quarter and eighth notes. The second, third, and fourth staves provide harmonic accompaniment with chords and moving lines in the same key and time signature.

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III in B♭

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

Musical score for 'Süßer die Glocken nie klingen' in 6/8 time, key of B major. It consists of three staves of music. The first staff features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in quarter and eighth notes. The second and third staves provide harmonic accompaniment with chords and moving lines in the same key and time signature.

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III in B♭

# Morgen kommt der Weihnachtsmann

Text: H. v. Fallersleben  
Musik: Volksweise  
Arr.: Stefan Plank

Musical score for 'Morgen kommt der Weihnachtsmann' in 3/4 time, III in B♭. The score consists of three staves of music, each starting with a treble clef and a key signature of one flat (B♭). The melody is simple and repetitive, with a final double bar line at the end of the third staff.

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III in B♭

# Jingle bells

Text: James L. Pierpont  
Musik: James L. Pierpont  
Arr.: Stefan Plank

Musical score for 'Jingle bells' in 4/4 time, III in B♭. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (B♭). The melody is a classic jingle with a repeating eighth-note pattern. The score ends with a double bar line.

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III in B♭

# Tochter Zion

Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels  
Arr.: Stefan Plank

Musical score for 'Tochter Zion' in 3/4 time, III in B♭. The score consists of four staves of music, each starting with a treble clef and a key signature of one flat (B♭). The melody is a simple, hymn-like tune. The score ends with a double bar line.

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III in B♭

# Alle Jahre wieder

Text: Wilhelm Hey  
Musik: Friedrich Silcher  
Arr.: Stefan Plank

Musical score for 'Alle Jahre wieder' in 4/4 time, III in B♭. The score consists of two staves of music, each starting with a treble clef and a key signature of one flat (B♭). The melody is a simple, hymn-like tune. The score ends with a double bar line.

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III in B♭

# Ihr Kinderlein kommet

Text: Christoph von Schmid  
Musik: Johann A. P. Schulz  
Arr.: Stefan Plank

Three staves of musical notation in 2/4 time, key of B-flat major. The score consists of a treble clef staff with a melody and two bass clef staves with accompaniment.

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III in B♭

# O du fröhliche

Text: Johannes D. Falk  
Heinrich Holzschuher  
Musik: unbekannt  
Arr.: Stefan Plank

Three staves of musical notation in 2/4 time, key of B-flat major. The score consists of a treble clef staff with a melody and two bass clef staves with accompaniment.

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## Tonalio Quartette | Stimmenfinder

Instrument	Einzelstimmen								Partitur																
	Transposition				Oktavierung																				
	C	B♭	E♭	F	tief - C	tief - F	Original	8va ↑		8vb ↓															
Alt-Saxophon	?		x				x																		
Bariton					x																				
Bariton-Saxophon			x																						
Bassflügelhorn			x																						
Bassklarinette			x																						
Blockflöte	x																								
E-Bass																									
Englischhorn																									
Es-Klarinette																									
Fagott																									
Flügelhorn																									
Gesang																									
Gitarre																									
Harfe																									
Horn																									
Klarinette (in B♭)																									
Klavier																									
Kontrabass																									
Oboe																									
Orgel																									
Piccolo																									
Posaune																									
Querflöte																									
Sopran-Saxophon																									
Tenor-Saxophon																									
Tenorhorn																									
Trompete																									
Tuba																									
Viola / Bratsche																									
Violine / Geige																									
Violoncello																									

x = empfohlen  
• = möglich  
? = nur gleiche Instrumente!  
(z.B.: 3 x Tuba) nicht frei kombinierbar!

III in B♭

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'O Tannenbaum' in 3/4 time, key of B-flat major. The score consists of three staves of music.

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III in B♭

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Fröhliche Weihnacht überall' in 3/4 time, key of B-flat major. The score consists of four staves of music.

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3. Stimme

C

B

Es

F

tief

C

tief

F

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

## Vol.1 Weihnachten

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III in Eb

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Three staves of musical notation for the piece 'Lasst uns froh und munter sein'. The notation is in treble clef, 3/4 time, and E-flat major. It features a simple melody with a steady accompaniment.

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III in Eb

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Two staves of musical notation for the piece 'Leise rieselt der Schnee'. The notation is in treble clef, 6/8 time, and E-flat major. It features a gentle melody with a light accompaniment.

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III in Eb

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Three staves of musical notation for the piece 'Es wird scho glei dumpa'. The notation is in treble clef, 3/4 time, and E-flat major. It features a lively melody with a steady accompaniment.

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III in Eb

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Three staves of musical notation for the piece 'Still, still, still'. The notation is in treble clef, 4/4 time, and E-flat major. It features a calm melody with a steady accompaniment.

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III in Eb

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Maria durch ein Dornwald ging' in E-flat major, 4/4 time. It consists of three staves of music. The first staff features a melody with dotted rhythms and eighth notes. The second and third staves provide harmonic accompaniment with chords and moving lines.

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III in Eb

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'Kling, Glöcklein, kling' in E-flat major, 6/8 time. It consists of three staves of music. The melody is characterized by a steady eighth-note pattern. The accompaniment features chords and rhythmic patterns typical of a folk song.

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III in Eb

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Musical score for 'Stille Nacht' in E-flat major, 6/8 time. It consists of three staves of music. The melody is a well-known Christmas carol, featuring a mix of eighth and sixteenth notes. The accompaniment is simple and harmonic.

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III in Eb

# Es ist ein Ros entsprungen

Text: Friedrich Layritz  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Es ist ein Ros entsprungen' in E-flat major, 6/8 time. It consists of three staves of music. The melody is a Christmas carol with a mix of eighth and sixteenth notes. The accompaniment is harmonic and rhythmic.

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III in Eb

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

Musical score for 'Joy to the world' in E-flat major, 4/4 time. It consists of three staves of music. The first staff is the melody, the second is the right-hand accompaniment, and the third is the left-hand accompaniment. The piece concludes with a double bar line.

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III in Eb

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

Musical score for 'Morgen Kinder wird's was geben' in E-flat major, 6/8 time. It consists of three staves of music. The first staff is the melody, the second is the right-hand accompaniment, and the third is the left-hand accompaniment. The piece concludes with a double bar line.

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III in Eb

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Deck the halls' in E-flat major, 6/8 time. It consists of four staves of music. The first staff is the melody, the second is the right-hand accompaniment, the third is the left-hand accompaniment, and the fourth is a bass line. The piece concludes with a double bar line.

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III in Eb

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

Musical score for 'Süßer die Glocken nie klingen' in E-flat major, 6/8 time. It consists of four staves of music. The first staff is the melody, the second is the right-hand accompaniment, the third is the left-hand accompaniment, and the fourth is a bass line. The piece concludes with a double bar line.

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III in Eb

# Morgen kommt der Weihnachtsmann

Text: H. v. Fallersleben  
Musik: Volksweise  
Arr.: Stefan Plank

Musical score for 'Morgen kommt der Weihnachtsmann' in E-flat major, 3/4 time. It consists of three staves of music. The first staff features a melody with eighth and quarter notes. The second and third staves provide harmonic accompaniment with chords and single notes.

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III in Eb

# Jingle bells

Text: James L. Pierpont  
Musik: James L. Pierpont  
Arr.: Stefan Plank

Musical score for 'Jingle bells' in E-flat major, 4/4 time. It consists of four staves of music. The first two staves show a melody with eighth and quarter notes. The last two staves feature a more complex accompaniment with sixteenth and eighth notes.

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III in Eb

# Tochter Zion

Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels  
Arr.: Stefan Plank

Musical score for 'Tochter Zion' in E-flat major, 3/4 time. It consists of four staves of music. The first staff has a melody with quarter and eighth notes. The second and third staves provide harmonic support with chords and single notes. The fourth staff continues the accompaniment.

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III in Eb

# Alle Jahre wieder

Text: Wilhelm Hey  
Musik: Friedrich Silcher  
Arr.: Stefan Plank

Musical score for 'Alle Jahre wieder' in E-flat major, 4/4 time. It consists of two staves of music. The first staff features a melody with quarter and eighth notes. The second staff provides harmonic accompaniment with chords and single notes.

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Instrument	Einzelstimmen										Partitur		
	Transposition		Oktavierung			Tief - C	Tief - F	Original	8va ↑	Sub ↓		Klavier	
	C	Bb	B	F	J								J
Alt-Saxophon	?	x											
Bariton			x			x							
Bariton-Saxophon	?	x				x		x					
Bassflügelhorn	?	x				•		x					
Bassklarinette			x			•		x				x	
Blockflöte	x					x		x					
E-Bass				x		x		x					
Englischhorn				x		x		x					
Es-Klarinette			x			x		x					
Fagott					x	x		x					
Flügelhorn	?	x				x		x					
Gesang						x		x				x	
Gitarre						x		x				x	
Harfe						x		x				x	
Horn	?			x		x		x				x	
Klarinette (in Bb)	?		x			x		x				x	
Klavier						x		x				x	
Kontrabass						x		x				x	
Oboe						?		x				x	
Orgel								x				x	
Piccolo								x				x	
Posaune								x					
Querflöte								x					
Sopran-Saxophon	?							x					
Tenor-Saxophon	?							x					
Tenorhorn	?							•					
Trompete	?							x					
Tuba								x					
Viola / Bratsche								x					
Violine / Geige								x					
Violoncello								x					

\* = empfohlen  
 • = möglich  
 ? = nur gleiche Instrumente!  
 (z.B.: 3 x Tuba) nicht frei kombinierbar!

III in Eb

# Ihr Kinderlein kommet

Text: Christoph von Schmid  
 Musik: Johann A. P. Schulz  
 Arr.: Stefan Plank

Musical score for 'Ihr Kinderlein kommet' in 2/4 time, III in Eb. The score consists of three staves of music, each starting with a treble clef and a key signature of three flats (Eb). The melody is simple and repetitive, typical of a children's song.

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III in Eb

# O du fröhliche

Text: Johannes D. Falk  
 Heinrich Holzschuher  
 Musik: unbekannt  
 Arr.: Stefan Plank

Musical score for 'O du fröhliche' in 2/4 time, III in Eb. The score consists of three staves of music, each starting with a treble clef and a key signature of three flats (Eb). The melody is simple and repetitive, typical of a children's song.

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III in Eb

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'O Tannenbaum' in 3/4 time, key of E-flat major. The score consists of three staves of music.

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III in Eb

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Fröhliche Weihnacht überall' in 4/4 time, key of E-flat major. The score consists of four staves of music.

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3. Stimme

C

B

Es

F

tief

C

tief

F

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

## Vol.1 Weihnachten

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III in F

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Musical score for 'Lasst uns froh und munter sein' in F major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is simple and rhythmic, consisting of quarter and eighth notes.

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III in F

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Musical score for 'Leise rieselt der Schnee' in F major, 6/8 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is gentle and features a mix of quarter and eighth notes.

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III in F

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Musical score for 'Es wird scho glei dumpa' in F major, 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is lively and features many eighth notes.

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III in F

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Musical score for 'Still, still, still' in F major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is slow and features a mix of quarter and eighth notes.

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III in F

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Maria durch ein Dornwald ging' in F major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody starts on a half note F4, followed by quarter notes G4, A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, then quarter notes A5, B5, C6, and D6. The third staff concludes with quarter notes E6, F6, G6, and A6, ending with a double bar line.

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III in F

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'Kling, Glöcklein, kling' in F major, common time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The melody starts with a half note F4, followed by quarter notes G4, A4, and B4. The second staff continues with quarter notes C5, B4, A4, and G4, then quarter notes F4, E4, D4, and C4. The third staff concludes with quarter notes B3, A3, G3, and F3, ending with a double bar line.

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III in F

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Musical score for 'Stille Nacht' in F major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The melody starts with a half note F4, followed by quarter notes G4, A4, and B4. The second staff continues with quarter notes C5, B4, A4, and G4, then quarter notes F4, E4, D4, and C4. The third staff concludes with quarter notes B3, A3, G3, and F3, ending with a double bar line.

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III in F

# Es ist ein Ros entsprungen

Text: Friedrich Layriz  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Es ist ein Ros entsprungen' in F major, common time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The melody starts with a half note F4, followed by quarter notes G4, A4, and B4. The second staff continues with quarter notes C5, B4, A4, and G4, then quarter notes F4, E4, D4, and C4. The third staff concludes with quarter notes B3, A3, G3, and F3, ending with a double bar line.

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III in F

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

Musical score for 'Joy to the world' in F major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, accessible style with various note values including quarter, eighth, and sixteenth notes, and rests.

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III in F

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

Musical score for 'Morgen Kinder wird's was geben' in F major, common time (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is simple and features a mix of quarter and eighth notes.

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III in F

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Deck the halls' in F major, common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is simple and features a mix of quarter and eighth notes.

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III in F

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

Musical score for 'Süßer die Glocken nie klingen' in F major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is simple and features a mix of quarter and eighth notes.

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III in F

# Morgen kommt der Weihnachtsmann

Text: H. v. Fallersleben  
Musik: Volksweise  
Arr.: Stefan Plank

Musical score for 'Morgen kommt der Weihnachtsmann' in 3/4 time, III in F. The score consists of three staves of music.

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III in F

# Jingle bells

Text: James L. Pierpont  
Musik: James L. Pierpont  
Arr.: Stefan Plank

Musical score for 'Jingle bells' in 4/4 time, III in F. The score consists of four staves of music.

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III in F

# Tochter Zion

Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels  
Arr.: Stefan Plank

Musical score for 'Tochter Zion' in 3/4 time, III in F. The score consists of four staves of music.

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III in F

# Alle Jahre wieder

Text: Wilhelm Hey  
Musik: Friedrich Silcher  
Arr.: Stefan Plank

Musical score for 'Alle Jahre wieder' in 4/4 time, III in F. The score consists of two staves of music.

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III in F

# Ihr Kinderlein kommet

Text: Christoph von Schmid  
Musik: Johann A. P. Schulz  
Arr.: Stefan Plank

Musical score for 'Ihr Kinderlein kommet' in F major, 2/4 time. It consists of three staves of music.

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III in F

# O du fröhliche

Text: Johannes D. Falk  
Heinrich Holzschuher  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'O du fröhliche' in F major, 3/4 time. It consists of three staves of music.

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## Tonalio Quartette | Stimmenfinder

Instrument	Einzelstimmen											
	Transposition		Oktavierung			Partitur						
	C	B $\flat$	E $\flat$	F	Tief - C	Tief - F	Original	8va $\uparrow$	8va $\downarrow$	Sub $\downarrow$	Partitur	
												C
Alt-Saxophon	?		x			x						
Bariton					x							
Bariton-Saxophon	?		x			x						
Bassflügelhorn	?		x			•		x				
Bassklarinette			x			•		x				
Blockflöte	x					x					x	
E-Bass				x		x						
Englischhorn				x		x						
Es-Klarinette			x			x						
Fagott					x	x						
Flügelhorn	?		x			x						
Gesang						x					x	
Gitarre						x					x	
Harfe						x					x	
Horn	?			x		x					x	
Klarinette (in B $\flat$ )	?		x			x					x	
Klavier						x					x	
Kontrabass			x			x					x	
Oboe						x					x	
Orgel			x			x					x	
Piccolo			x			x					x	
Posaune						x					x	
Querflöte						x					x	
Sopran-Saxophon	?					x					x	
Tenor-Saxophon	?					x			x		x	
Tenorhorn	?					x					x	
Trompete	?					x					x	
Tuba						x				?	x	
Viola / Bratsche			x			x					x	
Violine / Geige			x			x					x	
Violoncello						x					x	

x = empfohlen  
• = möglich  
? = nur gleiche Instrumente!  
(z.B.: 3 x Tuba) nicht frei kombinierbar!

III in F

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'O Tannenbaum' in 3/4 time, III in F. The score consists of three staves of music.

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III in F

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Fröhliche Weihnacht überall' in 3/4 time, III in F. The score consists of four staves of music.

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3. Stimme

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

## Vol.1 Weihnachten

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C

B

Es

F

tief

C

tief

F

tief - III in C

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 3/4 time, key of C major. The first staff contains the melody with eighth notes and quarter notes. The second and third staves provide harmonic accompaniment with chords and moving lines.

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tief - III in C

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Two staves of musical notation in bass clef, 6/8 time, key of C major. The first staff features a melody with eighth and sixteenth notes. The second staff provides accompaniment with chords and eighth notes.

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tief - III in C

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 3/4 time, key of C major. The first staff has a melody with eighth and quarter notes. The second and third staves provide accompaniment with chords and eighth notes.

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tief - III in C

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 4/4 time, key of C major. The first staff features a melody with eighth and quarter notes. The second and third staves provide accompaniment with chords and eighth notes.

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tief - III in C

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 4/4 time, key of C minor. The first staff contains the melody with a treble clef. The second and third staves provide accompaniment.

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tief - III in C

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, common time, key of C minor. The first staff contains the melody with a treble clef. The second and third staves provide accompaniment.

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tief - III in C

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 6/8 time, key of C minor. The first staff contains the melody with a treble clef. The second and third staves provide accompaniment.

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tief - III in C

# Es ist ein Ros entsprungen

Text: Friedrich Layriz  
Musik: unbekannt  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, common time, key of C minor. The first staff contains the melody with a treble clef. The second and third staves provide accompaniment.

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tief - III in C

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

Musical score for 'Joy to the world' in bass clef, 4/4 time, C major. It consists of three staves of music.

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tief - III in C

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

Musical score for 'Morgen Kinder wird's was geben' in bass clef, 4/4 time, C major. It consists of three staves of music.

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tief - III in C

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Deck the halls' in bass clef, 4/4 time, C major. It consists of four staves of music.

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tief - III in C

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

Musical score for 'Süßer die Glocken nie klingen' in bass clef, 6/8 time, C major. It consists of three staves of music.

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tief - III in C **Morgen kommt der Weihnachtsmann** Text: H. v. Fallersleben  
Musik: Volksweise Arr.: Stefan Plank

Three staves of musical notation in bass clef, 3/4 time signature, and C major. The score consists of a single melodic line with accompaniment.

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tief - III in C **Jingle bells** Text: James L. Pierpont  
Musik: James L. Pierpont Arr.: Stefan Plank

Four staves of musical notation in bass clef, 4/4 time signature, and B-flat major. The score features a rhythmic melody with accompaniment.

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tief - III in C **Tochter Zion** Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels Arr.: Stefan Plank

Four staves of musical notation in bass clef, 3/4 time signature, and C major. The score features a melodic line with accompaniment.

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tief - III in C **Alle Jahre wieder** Text: Wilhelm Hey  
Musik: Friedrich Silcher Arr.: Stefan Plank

Two staves of musical notation in bass clef, 4/4 time signature, and B-flat major. The score features a melodic line with accompaniment.

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tief - III in C

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'O Tannenbaum' in bass clef, 3/4 time, C major. The score consists of three staves of music.

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tief - III in C

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Fröhliche Weihnacht überall' in bass clef, 4/4 time, C major. The score consists of four staves of music.

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3. Stimme

C

B

Es

F

tief

C

tief

F

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

## Vol.1 Weihnachten

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tief - III in F

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 2/4 time, F major. The first staff begins with a treble clef and a key signature change to F major. The music consists of a simple melody with eighth and quarter notes.

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tief - III in F

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Two staves of musical notation in bass clef, 6/8 time, F major. The first staff begins with a treble clef and a key signature change to F major. The melody is characterized by a soft, flowing eighth-note pattern.

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tief - III in F

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 3/4 time, F major. The first staff begins with a treble clef and a key signature change to F major. The melody features a mix of eighth and quarter notes with some triplet-like rhythms.

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tief - III in F

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 4/4 time, F major. The first staff begins with a treble clef and a key signature change to F major. The melody is slow and features a mix of quarter and eighth notes.

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tief - III in F

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 4/4 time, F major. The first staff begins with a treble clef and a key signature change to F major. The music consists of eighth and quarter notes with some rests.

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tief - III in F

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 4/4 time, F major. The first staff begins with a treble clef and a key signature change to F major. The music consists of quarter and eighth notes.

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tief - III in F

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 6/8 time, F major. The first staff begins with a treble clef and a key signature change to F major. The music consists of eighth and quarter notes.

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tief - III in F

# Es ist ein Ros entsprungen

Text: Friedrich Layriz  
Musik: unbekannt  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 4/4 time, F major. The first staff begins with a treble clef and a key signature change to F major. The music consists of quarter and eighth notes.

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tief - III in F

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

Three staves of musical notation for the piece 'Joy to the world'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with a fermata over the first measure. The second and third staves continue the melody and accompaniment.

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tief - III in F

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

Three staves of musical notation for the piece 'Morgen Kinder wird's was geben'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a fermata over the first measure. The second and third staves continue the melody and accompaniment.

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tief - III in F

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Four staves of musical notation for the piece 'Deck the halls'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a fermata over the first measure. The second, third, and fourth staves continue the melody and accompaniment.

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tief - III in F

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

Three staves of musical notation for the piece 'Süßer die Glocken nie klingen'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line with a fermata over the first measure. The second and third staves continue the melody and accompaniment.

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tief - III in F **Morgen kommt der Weihnachtsmann** Text: H. v. Fallersleben  
Musik: Volksweise Arr.: Stefan Plank

Three staves of musical notation in bass clef, common time (C). The first staff begins with a treble clef and a key signature change to F major. The music consists of simple quarter and eighth notes.

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tief - III in F **Jingle bells** Text: James L. Pierpont  
Musik: James L. Pierpont Arr.: Stefan Plank

Five staves of musical notation in bass clef, 4/4 time. The first staff begins with a treble clef and a key signature change to F major. The music features a rhythmic pattern of eighth and sixteenth notes.

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tief - III in F **Tochter Zion** Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels Arr.: Stefan Plank

Four staves of musical notation in bass clef, common time (C). The first staff begins with a treble clef and a key signature change to F major. The music consists of simple quarter and eighth notes.

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tief - III in F **Alle Jahre wieder** Text: Wilhelm Hey  
Musik: Friedrich Silcher Arr.: Stefan Plank

Two staves of musical notation in bass clef, 4/4 time. The first staff begins with a treble clef and a key signature change to F major. The music consists of simple quarter and eighth notes.

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tief - III in F

# Ihr Kinderlein kommet

Text: Christoph von Schmid  
Musik: Johann A. P. Schulz  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 2/4 time signature, and F major key signature. The first staff includes a circled '3' above the first measure, indicating a triplet.

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tief - III in F

# O du fröhliche

Text: Johannes D. Falk  
Heinrich Holzschuher  
Musik: unbekannt  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 2/4 time signature, and F major key signature. The first staff includes a circled '3' above the first measure, indicating a triplet.

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## Tonalio Quartette | Stimmenfinder

Instrument	Einzelstimmen										Partitur		
	Transposition		Oktavierung			Original							
	C	B $\flat$	B $\flat$	F	tief - C	tief - F	Original	8va $\uparrow$	8va $\downarrow$	Sub $\downarrow$			
												C	B $\flat$
Alt-Saxophon	?		x			x							
Bariton					x	x							
Bariton-Saxophon	?		x			x		x					
Bassflügelhorn	?		x			•		x					
Bassklarinette			x			•		x					
Blockflöte	x					x		x				x	
E-Bass						x		x					
Englischhorn				x		x		x					
Es-Klarinette			x			x		x					
Fagott					x	x		x					
Flügelhorn	?		x			x		x					
Gesang						x		x					
Gitarre						x		x					
Harfe						x		x					
Horn	?			x		x		x					
Klarinette (in B $\flat$ )	?		x			x		x					
Klavier						x		x				x	
Kontrabass			x			x		x		?		x	
Oboe						x		x					
Orgel			x			x		x					
Piccolo			x			x		x					
Posaune						x		x					
Querflöte						x		x					
Sopran-Saxophon	?		x			x		x					
Tenor-Saxophon	?		x			x		x					
Tenorhorn	?		x			x		x					
Trompete	?		x			x		x					
Tuba						x		x					
Viola / Bratsche	x					x		x					
Violine / Geige	x					x		x					
Violoncello						x		x					

x = empfohlen  
• = möglich  
? = nur gleiche Instrumente!  
(z.B.: 3 x Tuba) nicht frei kombinierbar!

tief - III in F

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'O Tannenbaum' in bass clef, 3/4 time signature. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (F), which is then transposed to bass clef. The melody is simple and characteristic of the traditional song.

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tief - III in F

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Fröhliche Weihnacht überall' in bass clef, common time signature. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (F), which is then transposed to bass clef. The melody is festive and includes a sharp sign in the final measure of the third staff.

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3. Stimme

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

## Vol.1 Weihnachten

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C

B

Es

F

tief

C

tief

F

IV in C

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Three staves of musical notation in G major (one flat) and common time. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music consists of simple, rhythmic patterns.

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IV in C

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Two staves of musical notation in G major (one flat) and 6/8 time. The first staff is the treble clef, and the second is the bass clef. The music features a gentle, flowing melody.

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IV in C

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Three staves of musical notation in G major (one flat) and 3/4 time. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music has a lively, rhythmic character.

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IV in C

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Three staves of musical notation in G major (one flat) and 4/4 time. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music is characterized by a slow, steady rhythm.

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IV in C

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Maria durch ein Dornwald ging' in 4/4 time, IV in C. The score consists of three staves. The first staff is the vocal line, starting with a quarter rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff is the piano accompaniment, starting with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. The third staff continues the piano accompaniment with quarter notes G3, A3, B3, C4, B3, A3, G3, ending with a double bar line.

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IV in C

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'Kling, Glöcklein, kling' in 4/4 time, IV in C. The score consists of three staves. The first staff is the vocal line, starting with a quarter rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff is the piano accompaniment, starting with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. The third staff continues the piano accompaniment with quarter notes G3, A3, B3, C4, B3, A3, G3, ending with a double bar line.

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IV in C

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Musical score for 'Stille Nacht' in 6/8 time, IV in C. The score consists of three staves. The first staff is the vocal line, starting with a quarter rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff is the piano accompaniment, starting with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. The third staff continues the piano accompaniment with quarter notes G3, A3, B3, C4, B3, A3, G3, ending with a double bar line.

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IV in C

# Es ist ein Ros entsprungen

Text: Friedrich Layriz  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, IV in C. The score consists of three staves. The first staff is the vocal line, starting with a quarter rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff is the piano accompaniment, starting with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. The third staff continues the piano accompaniment with quarter notes G3, A3, B3, C4, B3, A3, G3, ending with a double bar line.

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IV in C

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

Musical score for 'Joy to the world' in C major, 4/4 time. It consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music features a simple melody with some rests and a final cadence.

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IV in C

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

Musical score for 'Morgen Kinder wird's was geben' in C major, 4/4 time. It consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music features a simple melody with some rests and a final cadence.

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IV in C

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Deck the halls' in C major, 4/4 time. It consists of four staves. The first staff is the treble clef, the second is the alto clef, the third is the bass clef, and the fourth is the bass clef. The music features a simple melody with some rests and a final cadence.

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IV in C

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

Musical score for 'Süßer die Glocken nie klingen' in C major, 6/8 time. It consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music features a simple melody with some rests and a final cadence.

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IV in C

# Morgen kommt der Weihnachtsmann

Text: H. v. Fallersleben  
Musik: Volksweise  
Arr.: Stefan Plank

Musical score for 'Morgen kommt der Weihnachtsmann' in C major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is simple and consists of quarter and eighth notes. The second and third staves provide accompaniment with similar rhythmic patterns.

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IV in C

# Jingle bells

Text: James L. Pierpont  
Musik: James L. Pierpont  
Arr.: Stefan Plank

Musical score for 'Jingle bells' in C major, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is characterized by eighth-note patterns. The second and third staves provide accompaniment with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line.

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IV in C

# Tochter Zion

Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels  
Arr.: Stefan Plank

Musical score for 'Tochter Zion' in C major, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is simple and consists of quarter and eighth notes. The second and third staves provide accompaniment with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line.

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IV in C

# Alle Jahre wieder

Text: Wilhelm Hey  
Musik: Friedrich Silcher  
Arr.: Stefan Plank

Musical score for 'Alle Jahre wieder' in C major, 4/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is simple and consists of quarter and eighth notes. The second staff provides accompaniment with similar rhythmic patterns.

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IV in C

# Ihr Kinderlein kommet

Text: Christoph von Schmid  
Musik: Johann A. P. Schulz  
Arr.: Stefan Plank

Musical score for 'Ihr Kinderlein kommet' in 2/4 time, IV in C. The score consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music features a simple melody with some rests and a final cadence.

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IV in C

# O du fröhliche

Text: Johannes D. Falk  
Heinrich Holzschuher  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'O du fröhliche' in 2/4 time, IV in C. The score consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music features a simple melody with some rests and a final cadence.

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## Tonalio Quartette | Stimmenfinder

Instrument	Einzelstimmen										Klavier	Partitur		
	Transposition		Oktavierung			Original	8va ↑	8va ↓	Sub ↓	J			J	
	C	B $\flat$	B $\natural$	F	C									F
Alt-Saxophon	?	x			x									
Bariton			x		x									
Bariton-Saxophon	?	x			x									
Bassflügelhorn	?	x			•									
Bassklarinette			x		•									
Blockflöte	x				x								x	
E-Bass				x	x									
Englischhorn				x	x									
Es-Klarinette			x		x									
Fagott					x									
Flügelhorn	?		x		x									
Gesang					x									
Gitarre					x								x	
Harfe					x								x	
Horn	?			x	x								x	
Klarinette (in B $\flat$ )	?		x		x								x	
Klavier					x								x	
Kontrabass			x		x								x	
Oboe					x								x	
Orgel			x		x								x	
Piccolo			x		x								x	
Posaune					x									
Querflöte					x									
Sopran-Saxophon	?		x		x									
Tenor-Saxophon	?		x		x									
Tenorhorn	?		x		x									
Trompete	?		x		x									
Tuba					x									
Viola / Bratsche	x				x									
Violine / Geige	x				x									
Violoncello					x									

x = empfohlen  
• = möglich  
? = nur gleiche Instrumente!  
(z.B.: 3 x Tuba) nicht frei kombinierbar!

IV in C

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'O Tannenbaum' in 3/4 time, IV in C. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is simple and characteristic of the traditional song.

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IV in C

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Fröhliche Weihnacht überall' in 4/4 time, IV in C. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is a well-known Christmas carol.

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4. Stimme

C

B

Es

F

tief

C

tief

F

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

## Vol.1 Weihnachten

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IV in Bb

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Three staves of musical notation in treble clef, key of Bb, and common time. The first staff begins with a bass clef and a sub-octave sign. The music consists of simple, rhythmic patterns.

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IV in Bb

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Two staves of musical notation in treble clef, key of Bb, and 6/8 time. The melody is gentle and features a mix of eighth and quarter notes.

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IV in Bb

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Three staves of musical notation in treble clef, key of Bb, and 3/4 time. The melody is characterized by dotted rhythms and a steady, rhythmic accompaniment.

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IV in Bb

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Three staves of musical notation in treble clef, key of Bb, and 4/4 time. The score includes a 4+3 measure signature and features a calm, melodic line with some rests.

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IV in Bb

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Maria durch ein Dornwald ging' in 4/4 time, IV in Bb. The score consists of three staves. The first staff is the vocal line, starting with a treble clef and a key signature of two flats. The second and third staves are piano accompaniment, with the second staff starting with a bass clef and the third staff with a treble clef. The piece concludes with a double bar line.

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IV in Bb

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'Kling, Glöcklein, kling' in 4/4 time, IV in Bb. The score consists of three staves. The first staff is the vocal line, starting with a treble clef and a key signature of two flats. The second and third staves are piano accompaniment, with the second staff starting with a bass clef and the third staff with a treble clef. The piece concludes with a double bar line.

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IV in Bb

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Musical score for 'Stille Nacht' in 6/8 time, IV in Bb. The score consists of three staves. The first staff is the vocal line, starting with a treble clef and a key signature of two flats. The second and third staves are piano accompaniment, with the second staff starting with a bass clef and the third staff with a treble clef. The piece concludes with a double bar line.

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IV in Bb

# Es ist ein Ros entsprungen

Text: Friedrich Layriz  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, IV in Bb. The score consists of three staves. The first staff is the vocal line, starting with a treble clef and a key signature of two flats. The second and third staves are piano accompaniment, with the second staff starting with a bass clef and the third staff with a treble clef. The piece concludes with a double bar line.

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IV in Bb

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

Musical score for 'Joy to the world' in B-flat major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The melody is simple and joyful, with a final double bar line at the end of the third staff.

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IV in Bb

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

Musical score for 'Morgen Kinder wird's was geben' in B-flat major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The melody is simple and joyful, with a final double bar line at the end of the third staff.

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IV in Bb

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Deck the halls' in B-flat major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The melody is simple and joyful, with a final double bar line at the end of the fourth staff.

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IV in Bb

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

Musical score for 'Süßer die Glocken nie klingen' in B-flat major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The melody is simple and joyful, with a final double bar line at the end of the third staff.

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IV in Bb

# Morgen kommt der Weihnachtsmann

Text: H. v. Fallersleben  
Musik: Volksweise  
Arr.: Stefan Plank

Musical score for 'Morgen kommt der Weihnachtsmann' in G major, 3/4 time. It consists of three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves also have a treble clef and a key signature of one sharp. The music is written in a simple, folk-like style with quarter and eighth notes.

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IV in Bb

# Jingle bells

Text: James L. Pierpont  
Musik: James L. Pierpont  
Arr.: Stefan Plank

Musical score for 'Jingle bells' in G major, 4/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves also have a treble clef and a key signature of one sharp. The music is written in a simple, folk-like style with quarter and eighth notes, including some rests.

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IV in Bb

# Tochter Zion

Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels  
Arr.: Stefan Plank

Musical score for 'Tochter Zion' in G major, 3/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves also have a treble clef and a key signature of one sharp. The music is written in a simple, folk-like style with quarter and eighth notes.

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IV in Bb

# Alle Jahre wieder

Text: Wilhelm Hey  
Musik: Friedrich Silcher  
Arr.: Stefan Plank

Musical score for 'Alle Jahre wieder' in G major, 4/4 time. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp. The music is written in a simple, folk-like style with quarter and eighth notes.

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IV in Bb

# Ihr Kinderlein kommet

Text: Christoph von Schmid  
Musik: Johann A. P. Schulz  
Arr.: Stefan Plank

Musical score for 'Ihr Kinderlein kommet' in 2/4 time, IV in Bb. The score consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music features a simple melody with some rests and a final cadence.

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IV in Bb

# O du fröhliche

Text: Johannes D. Falk  
Heinrich Holzschuher  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'O du fröhliche' in 2/4 time, IV in Bb. The score consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music features a simple melody with some rests and a final cadence.

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## Tonalio Quartette | Stimmenfinder

Instrument	Einzelstimmen							Partitur	
	Transposition		Oktavierung			tief - F	tief - C		
	C	Bb	Original	8va ↑	8vb ↓				
									F
Alt-Saxophon	?	x	x						
Bariton		x	x						
Bariton-Saxophon	?	x		x	x				
Bassflügelhorn	?	x		x	x				
Bassklarinette									
Blockflöte	x								x
E-Bass									
Englischhorn									
Es-Klarinette									
Fagott									
Flügelhorn	?	x							
Gesang									
Gitarre									
Harfe									
Horn	?								
Klarinette (in Bb)	?	x							
Klavier									
Kontrabass									
Oboe	x								
Orgel									
Piccolo	x								
Posaune									
Querflöte									
Sopran-Saxophon	?	x							
Tenor-Saxophon	?	x							
Tenorhorn	?	x							
Trompete	?	x							
Tuba									
Viola / Bratsche	x								
Violine / Geige	x								
Violoncello									

x = empfohlen  
• = möglich  
? = nur gleiche Instrumente!  
(z.B.: 3 x Tuba) nicht frei kombinierbar!

IV in Bb

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'O Tannenbaum' in 3/4 time, key of Bb. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is simple and characteristic of the traditional song.

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IV in Bb

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Fröhliche Weihnacht überall' in 3/4 time, key of Bb. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is cheerful and typical of a Christmas carol.

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4. Stimme

C

B

Es

F

tief

C

tief

F

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

## Vol.1 Weihnachten

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IV in Eb

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Musical score for 'Lasst uns froh und munter sein' in Eb major, 3/4 time. It consists of three staves of music. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of one sharp. The music is a simple, rhythmic melody with a steady accompaniment.

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IV in Eb

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Musical score for 'Leise rieselt der Schnee' in Eb major, 6/8 time. It consists of two staves of music. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of one sharp. The music is a gentle, flowing melody with a light accompaniment.

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IV in Eb

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Musical score for 'Es wird scho glei dumpa' in Eb major, 3/4 time. It consists of three staves of music. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of one sharp. The music is a lively, rhythmic melody with a steady accompaniment.

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IV in Eb

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Musical score for 'Still, still, still' in Eb major, 4/4 time. It consists of three staves of music. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of one sharp. The music is a slow, gentle melody with a light accompaniment.

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IV in Eb

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Maria durch ein Dornwald ging' in Eb major, 4/4 time. It consists of three staves of music. The first staff features a vocal line with a melodic contour that rises and then descends. The second and third staves provide harmonic accompaniment with chords and moving lines.

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IV in Eb

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'Kling, Glöcklein, kling' in Eb major, 4/4 time. It consists of four staves of music. The first staff has a vocal line with a simple, repetitive melody. The subsequent staves provide harmonic support with chords and moving lines.

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IV in Eb

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Musical score for 'Stille Nacht' in Eb major, 3/4 time. It consists of three staves of music. The first staff features a vocal line with a melodic line that is characteristic of the carol. The second and third staves provide harmonic accompaniment.

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IV in Eb

# Es ist ein Ros entsprungen

Text: Friedrich Layriz  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Es ist ein Ros entsprungen' in Eb major, 4/4 time. It consists of three staves of music. The first staff has a vocal line with a melodic line. The second and third staves provide harmonic accompaniment.

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IV in Eb

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

Musical score for 'Joy to the world' in E-flat major, 4/4 time. It consists of three staves of music. The first staff features a melody with eighth and quarter notes. The second and third staves provide harmonic accompaniment with chords and moving lines.

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IV in Eb

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

Musical score for 'Morgen Kinder wird's was geben' in E-flat major, 6/8 time. It consists of three staves of music. The first staff features a melody with quarter and eighth notes. The second and third staves provide harmonic accompaniment with chords and moving lines.

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IV in Eb

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Deck the halls' in E-flat major, 6/8 time. It consists of four staves of music. The first staff features a melody with quarter and eighth notes. The second, third, and fourth staves provide harmonic accompaniment with chords and moving lines.

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IV in Eb

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

Musical score for 'Süßer die Glocken nie klingen' in E-flat major, 6/8 time. It consists of three staves of music. The first staff features a melody with quarter and eighth notes. The second and third staves provide harmonic accompaniment with chords and moving lines.

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IV in Eb

# Morgen kommt der Weihnachtsmann

Text: H. v. Fallersleben  
Musik: Volksweise  
Arr.: Stefan Plank

Musical score for 'Morgen kommt der Weihnachtsmann' in Eb major, 3/4 time. It consists of three staves of music. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of one sharp. The music is a simple, repetitive melody with a steady accompaniment.

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IV in Eb

# Jingle bells

Text: James L. Pierpont  
Musik: James L. Pierpont  
Arr.: Stefan Plank

Musical score for 'Jingle bells' in Eb major, 4/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of one sharp. The music is a lively, repetitive melody with a steady accompaniment.

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IV in Eb

# Tochter Zion

Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels  
Arr.: Stefan Plank

Musical score for 'Tochter Zion' in Eb major, 3/4 time. It consists of four staves of music. The first staff has a treble clef and a key signature of two flats. The second and third staves have a treble clef and a key signature of one sharp. The music is a simple, repetitive melody with a steady accompaniment.

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IV in Eb

# Alle Jahre wieder

Text: Wilhelm Hey  
Musik: Friedrich Silcher  
Arr.: Stefan Plank

Musical score for 'Alle Jahre wieder' in Eb major, 4/4 time. It consists of two staves of music. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of one sharp. The music is a simple, repetitive melody with a steady accompaniment.

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IV in Eb

# Ihr Kinderlein kommet

Text: Christoph von Schmid  
Musik: Johann A. P. Schulz  
Arr.: Stefan Plank

Musical score for 'Ihr Kinderlein kommet' in 2/4 time, IV in Eb. It consists of three staves of music. The first staff is the melody, the second and third are accompaniment. The piece ends with a double bar line.

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IV in Eb

# O du fröhliche

Text: Johannes D. Falk  
Heinrich Holzschuher  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'O du fröhliche' in 2/4 time, IV in Eb. It consists of three staves of music. The first staff is the melody, the second and third are accompaniment. The piece ends with a double bar line.

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## Tonalio Quartette | Stimmenfinder

Instrument	Einzelstimmen							Partitur		
	Transposition		Oktavierung			Klavier	Partitur			
	C	Bb	F	Tief - C	Tief - F				Original	8va ↑
									8va ↓	Sub ↓
Alt-Saxophon	?	x				x				
Bariton				x		x				
Bariton-Saxophon	?	x				x				
Bassflügelhorn	?	x				x				
Bassklarinette			x					x		
Blockflöte	x					x				
E-Bass			x			x				
Englischhorn			x			x				
Es-Klarinette			x			x				
Fagott				x		x				
Flügelhorn	?	x				x				
Gesang								x		
Gitarre								x		
Harfe								x		
Horn	?		x			x				
Klarinette (in Bb)	?	x				x				
Klavier								x		
Kontrabass								x		
Oboe	x					x				
Orgel								x		
Piccolo	x					x				
Posaune								x		
Querflöte	x					x				
Sopran-Saxophon	?							x		
Tenor-Saxophon	?							x		
Tenorhorn	?							x		
Trompete	?							x		
Tuba								x		
Viola / Bratsche	x					x				
Violine / Geige	x					x				
Violoncello								x		

x = empfohlen  
• = möglich  
? = nur gleiche Instrumente!  
(z.B.: 3 x Tuba) nicht frei kombinierbar!

IV in Eb

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'O Tannenbaum' in Eb major, 3/4 time. It consists of three staves of music. The first staff has a treble clef and a key signature of two flats. The second and third staves have a bass clef and a key signature of two flats. The music features a simple melody with accompaniment.

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IV in Eb

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Fröhliche Weihnacht überall' in Eb major, common time. It consists of five staves of music. The first staff has a treble clef and a key signature of two flats. The second, third, fourth, and fifth staves have a bass clef and a key signature of two flats. The music features a simple melody with accompaniment.

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4. Stimme

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

## Vol.1 Weihnachten

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C

B

Es

F

tief

C

tief

F

IV in F

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Three staves of musical notation in F major, 4/4 time. The first staff contains a single whole note chord. The second and third staves contain a sequence of chords and notes, including some triplets.

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IV in F

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Two staves of musical notation in F major, 6/8 time. The first staff features a melody with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with chords and eighth notes.

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IV in F

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Three staves of musical notation in F major, 3/4 time. The first staff contains a melody with eighth and sixteenth notes. The second and third staves provide a harmonic accompaniment with chords and eighth notes.

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IV in F

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Three staves of musical notation in F major, 4/4 time. The first staff features a melody with a 4+3 measure rest. The second and third staves provide a harmonic accompaniment with chords and eighth notes.

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IV in F

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Maria durch ein Dornwald ging' in F major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody is simple and folk-like, with a final measure ending in a double bar line.

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IV in F

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'Kling, Glöcklein, kling' in F major, 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody is simple and folk-like, with a final measure ending in a double bar line.

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IV in F

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Musical score for 'Stille Nacht' in F major, 6/8 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The melody is simple and folk-like, with a final measure ending in a double bar line.

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IV in F

# Es ist ein Ros entsprungen

Text: Friedrich Layriz  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Es ist ein Ros entsprungen' in F major, common time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The melody is simple and folk-like, with a final measure ending in a double bar line.

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IV in F

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

Musical score for 'Joy to the world' in F major, 4/4 time. It consists of three staves of music. The first staff contains the melody with some rests. The second and third staves provide harmonic accompaniment with chords and moving lines.

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IV in F

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

Musical score for 'Morgen Kinder wird's was geben' in F major, common time. It consists of three staves of music. The first staff contains the melody. The second and third staves provide harmonic accompaniment with chords and moving lines.

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IV in F

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Deck the halls' in F major, common time. It consists of four staves of music. The first staff contains the melody. The second, third, and fourth staves provide harmonic accompaniment with chords and moving lines.

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IV in F

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

Musical score for 'Süßer die Glocken nie klingen' in F major, 6/8 time. It consists of three staves of music. The first staff contains the melody. The second and third staves provide harmonic accompaniment with chords and moving lines.

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IV in F **Morgen kommt der Weihnachtsmann** Text: H. v. Fallersleben  
Musik: Volksweise Arr.: Stefan Plank

Musical score for 'Morgen kommt der Weihnachtsmann' in F major, 4/4 time. It consists of three staves of music. The first staff has a treble clef and a common time signature. The second and third staves have treble clefs. The music is a simple melody with a few chords.

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IV in F **Jingle bells** Text: James L. Pierpont  
Musik: James L. Pierpont Arr.: Stefan Plank

Musical score for 'Jingle bells' in F major, 4/4 time. It consists of four staves of music. The first staff has a treble clef and a 4/4 time signature. The second and third staves have treble clefs. The music is a simple melody with a few chords.

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IV in F **Tochter Zion** Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels Arr.: Stefan Plank

Musical score for 'Tochter Zion' in F major, 4/4 time. It consists of four staves of music. The first staff has a treble clef and a common time signature. The second and third staves have treble clefs. The music is a simple melody with a few chords.

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IV in F **Alle Jahre wieder** Text: Wilhelm Hey  
Musik: Friedrich Silcher Arr.: Stefan Plank

Musical score for 'Alle Jahre wieder' in F major, 4/4 time. It consists of two staves of music. The first staff has a treble clef and a 4/4 time signature. The second staff has a treble clef. The music is a simple melody with a few chords.

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IV in F

# Ihr Kinderlein kommet

Text: Christoph von Schmid  
Musik: Johann A. P. Schulz  
Arr.: Stefan Plank

Musical score for 'Ihr Kinderlein kommet' in F major, 2/4 time. It consists of three staves: a vocal line with a treble clef and a key signature of one flat, and two piano accompaniment staves with bass clefs. The piano part features a simple harmonic accompaniment with some slurs and a dashed line indicating a continuation of a melodic line.

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IV in F

# O du fröhliche

Text: Johannes D. Falk  
Heinrich Holzschuher  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'O du fröhliche' in F major, 4/4 time. It consists of three staves: a vocal line with a treble clef and a key signature of one flat, and two piano accompaniment staves with bass clefs. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some slurs.

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## Tonalio Quartette | Stimmenfinder

Instrument	Einzelstimmen										Partitur	
	Transposition					Oktavierung						
	C	B $\flat$	E $\flat$	F	G	tief - C	tief - F	Original	8va $\uparrow$	8va $\downarrow$		
								Original	8va $\uparrow$	8va $\downarrow$		
Alt-Saxophon	?		x				x					
Bariton			x				x					
Bariton-Saxophon	?		x				x					
Bassflügelhorn	?		x				•	x				
Bassklarinette			x				•	x				
Blockflöte	x						x					x
E-Bass							x					
Englischhorn				x			x					
Es-Klarinette			x				x					
Fagott							x					
Flügelhorn	?		x				x					
Gesang							x					
Gitarre							x					x
Harfe							x					x
Horn	?			x			x					
Klarinette (in B $\flat$ )	?		x				x					x
Klavier							x					x
Kontrabass							x					x
Oboe							x					
Orgel							x					x
Piccolo							x					
Posaune							x					
Querflöte							x					
Sopran-Saxophon	?						x					
Tenor-Saxophon	?						x					
Tenorhorn	?						x					
Trompete	?						x					
Tuba							x					
Viola / Bratsche							x					
Violine / Geige							x					
Violoncello							x					

x = empfohlen  
• = möglich  
? = nur gleiche Instrumente!  
(z.B.: 3 x Tuba) nicht frei kombinierbar!

IV in F

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'O Tannenbaum' in 3/4 time, IV in F. The score consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is simple and characteristic of the traditional song. The second and third staves provide accompaniment with chords and rhythmic patterns.

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IV in F

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Fröhliche Weihnacht überall' in 3/4 time, IV in F. The score consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is cheerful and rhythmic. The subsequent staves provide accompaniment with chords and rhythmic patterns.

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4. Stimme

C

B

Es

F

tief

C

tief

F

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

## Vol.1 Weihnachten

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tief - IV in C

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Three staves of music in bass clef, 3/4 time, key of C major. The first staff contains three measures of music. The second staff contains four measures. The third staff contains five measures.

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tief - IV in C

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Two staves of music in bass clef, 6/8 time, key of C major. The first staff contains six measures. The second staff contains six measures.

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tief - IV in C

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Three staves of music in bass clef, 3/4 time, key of C major. The first staff contains eight measures. The second staff contains eight measures. The third staff contains eight measures.

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tief - IV in C

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Three staves of music in bass clef, 4/4 time, key of C major. The first staff contains four measures. The second staff contains four measures. The third staff contains four measures.

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tief - IV in C

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 4/4 time, key of C major. The first staff contains the vocal line with a rest in the final measure. The second and third staves provide harmonic accompaniment with chords and moving lines.

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tief - IV in C

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 4/4 time, key of C major. The first staff features a vocal line with a whole rest. The second and third staves provide harmonic accompaniment with chords and moving lines.

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tief - IV in C

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 6/8 time, key of C major. The first staff contains the vocal line with a rest in the final measure. The second and third staves provide harmonic accompaniment with chords and moving lines.

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tief - IV in C

# Es ist ein Ros entsprungen

Text: Friedrich Layriz  
Musik: unbekannt  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 4/4 time, key of C major. The first staff contains the vocal line with a rest in the final measure. The second and third staves provide harmonic accompaniment with chords and moving lines.

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tief - IV in C

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

Musical score for 'Joy to the world' in bass clef, 4/4 time, C major. It consists of three staves of music. The first staff has a treble clef and contains the melody. The second and third staves are in bass clef and contain accompaniment. The piece ends with a double bar line.

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tief - IV in C

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

Musical score for 'Morgen Kinder wird's was geben' in bass clef, common time, C major. It consists of three staves of music. The first staff has a treble clef and contains the melody. The second and third staves are in bass clef and contain accompaniment. The piece ends with a double bar line.

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tief - IV in C

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Deck the halls' in bass clef, common time, C major. It consists of four staves of music. The first staff has a treble clef and contains the melody. The second, third, and fourth staves are in bass clef and contain accompaniment. The piece ends with a double bar line.

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tief - IV in C

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

Musical score for 'Süßer die Glocken nie klingen' in bass clef, 6/8 time, C major. It consists of three staves of music. The first staff has a treble clef and contains the melody. The second and third staves are in bass clef and contain accompaniment. The piece ends with a double bar line.

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tief - IV in C **Morgen kommt der Weihnachtsmann** Text: H. v. Fallersleben  
Musik: Volksweise Arr.: Stefan Plank

Three staves of music in bass clef, 4/4 time, key of C major. The first staff contains the melody, while the second and third staves provide harmonic accompaniment with chords and bass notes.

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tief - IV in C **Jingle bells** Text: James L. Pierpont  
Musik: James L. Pierpont Arr.: Stefan Plank

Four staves of music in bass clef, 4/4 time, key of C major. The first staff contains the melody, and the subsequent three staves provide a rhythmic accompaniment with eighth-note patterns.

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tief - IV in C **Tochter Zion** Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels Arr.: Stefan Plank

Four staves of music in bass clef, 4/4 time, key of C major. The first staff contains the melody, and the remaining three staves provide harmonic accompaniment with chords and bass notes.

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tief - IV in C **Alle Jahre wieder** Text: Wilhelm Hey  
Musik: Friedrich Silcher Arr.: Stefan Plank

Two staves of music in bass clef, 4/4 time, key of C major. The first staff contains the melody, and the second staff provides harmonic accompaniment with chords and bass notes.

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tief - IV in C

# Ihr Kinderlein kommet

Text: Christoph von Schmid  
Musik: Johann A. P. Schulz  
Arr.: Stefan Plank

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tief - IV in C

# O du fröhliche

Text: Johannes D. Falk  
Heinrich Holzschuher  
Musik: unbekannt  
Arr.: Stefan Plank

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## Tonalio Quartette | Stimmenfinder

Instrument	Einzelstimmen										Partitur	
	Transposition		Oktavierung			tief - C	tief - F	Original	8va ↑	Sub ↓		
	C	B $\flat$	F	Original	8va ↑							
	?	x	x	x	x	x	x	x	x	x		x
Alt-Saxophon	?	x		x	x							
Bariton				x	x							
Bariton-Saxophon	?	x		x	x							
Bassflügelhorn	?	x		x	x							
Bassklarinette				x	x							
Blockflöte	x			x	x							x
E-Bass				x	x							
Englischhorn				x	x							
Es-Klarinette				x	x							
Fagott				x	x							
Flügelhorn	?			x	x							
Gesang				x	x							x
Gitarre				x	x							x
Harfe				x	x							
Horn	?			x	x							
Klarinette (in B $\flat$ )	?			x	x							
Klavier				x	x							x
Kontrabass				x	x							
Oboe				x	x							
Orgel				x	x							
Piccolo				x	x							
Posaune				x	x							
Querflöte				x	x							
Sopran-Saxophon	?			x	x							
Tenor-Saxophon	?			x	x							
Tenorhorn	?			x	x							
Trompete	?			x	x							
Tuba				x	x							
Viola / Bratsche				x	x							
Violine / Geige				x	x							
Violoncello				x	x							

x = empfohlen  
• = möglich  
? = nur gleiche Instrumente!  
(z.B.: 3 x Tuba) nicht frei kombinierbar!

tief - IV in C

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

Musical score for 'O Tannenbaum' in bass clef, 3/4 time, key of C major. It consists of three staves of music. The first staff contains the main melody with a repeat sign. The second and third staves provide harmonic accompaniment.

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tief - IV in C

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

Musical score for 'Fröhliche Weihnacht überall' in bass clef, common time, key of C major. It consists of four staves of music. The first staff contains the main melody with a repeat sign. The second, third, and fourth staves provide harmonic accompaniment.

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4. Stimme

C

B

Es

F

tief

C

tief

F

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

## Vol.1 Weihnachten

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tief - IV in F

# Lasst uns froh und munter sein

Text: Josef Annegarn  
Musik: Josef Annegarn  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 2/4 time signature, and F major. The first staff begins with a fermata over a whole note. The second staff contains a melodic line with eighth notes and quarter notes. The third staff continues the melody with quarter notes and ends with a double bar line.

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tief - IV in F

# Leise rieselt der Schnee

Text: Eduard Ebel  
Musik: Eduard Ebel  
Arr.: Stefan Plank

Two staves of musical notation in bass clef, 6/8 time signature, and F major. The first staff begins with a fermata over a whole note. The second staff contains a melodic line with eighth notes and quarter notes. The third staff continues the melody with quarter notes and ends with a double bar line.

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tief - IV in F

# Es wird scho glei dumpa

Text: Anton Reidinger  
Musik: Anton Reidinger  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 3/4 time signature, and F major. The first staff begins with a fermata over a whole note. The second staff contains a melodic line with quarter notes and eighth notes. The third staff continues the melody with quarter notes and ends with a double bar line.

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tief - IV in F

# Still, still, still

Text: Maria Vinzenz Süß  
Musik: Salzburger Volksweise  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 4/4 time signature, and F major. The first staff begins with a fermata over a whole note. The second staff contains a melodic line with quarter notes and eighth notes. The third staff continues the melody with quarter notes and ends with a double bar line.

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tief - IV in F

# Maria durch ein Dornwald ging

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 4/4 time, F major. The first staff contains the vocal line, the second and third staves contain the piano accompaniment.

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tief - IV in F

# Kling, Glöcklein, kling

Text: Karl Enslin  
Musik: volkstümlich  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, common time, F major. The first staff contains the vocal line, the second and third staves contain the piano accompaniment.

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tief - IV in F

# Stille Nacht

Text: Joseph Mohr  
Musik: Franz Gruber  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, 6/8 time, F major. The first staff contains the vocal line, the second and third staves contain the piano accompaniment.

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tief - IV in F

# Es ist ein Ros entsprungen

Text: Friedrich Layritz  
Musik: unbekannt  
Arr.: Stefan Plank

Three staves of musical notation in bass clef, common time, F major. The first staff contains the vocal line, the second and third staves contain the piano accompaniment.

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tief - IV in F

# Joy to the world

Text: Isaac Watts  
Musik: Georg F. Händel  
Arr.: Stefan Plank

Three staves of musical notation for the piece 'Joy to the world'. The first staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves are in bass clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with some rests.

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tief - IV in F

# Morgen Kinder wird's was geben

Text: Karl F. Splittegarb  
Musik: Carl G. Hering  
Arr.: Stefan Plank

Three staves of musical notation for the piece 'Morgen Kinder wird's was geben'. The first staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes.

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tief - IV in F

# Deck the halls

Text: unbekannt  
Musik: unbekannt  
Arr.: Stefan Plank

Four staves of musical notation for the piece 'Deck the halls'. The first staff is in bass clef with a common time signature (C) and a key signature of one sharp (F#). The second, third, and fourth staves are in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes.

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tief - IV in F

# Süßer die Glocken nie klingen

Text: Volkslied  
Musik: F. W. Kritzinger  
Arr.: Stefan Plank

Three staves of musical notation for the piece 'Süßer die Glocken nie klingen'. The first staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The second and third staves are in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes.

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tief - IV in F **Morgen kommt der Weihnachtsmann** Text: H. v. Fallersleben  
Musik: Volksweise Arr.: Stefan Plank

Three staves of musical notation in bass clef, common time (C). The first staff starts with a treble clef and a common time signature. The music consists of a simple melody with quarter and eighth notes.

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tief - IV in F **Jingle bells** Text: James L. Pierpont  
Musik: James L. Pierpont Arr.: Stefan Plank

Five staves of musical notation in bass clef, 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. The music features a rhythmic melody with eighth and sixteenth notes, characteristic of the 'Jingle bells' tune.

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tief - IV in F **Tochter Zion** Text: Friedrich Heinrich Ranke  
Musik: Georg Friedrich Händels Arr.: Stefan Plank

Four staves of musical notation in bass clef, common time (C). The first staff starts with a treble clef and a common time signature. The music features a melody with a fermata over the first note and various note values including quarter and eighth notes.

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tief - IV in F **Alle Jahre wieder** Text: Wilhelm Hey  
Musik: Friedrich Silcher Arr.: Stefan Plank

Two staves of musical notation in bass clef, 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. The music features a melody with a fermata over the first note and various note values including quarter and eighth notes.

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tief - IV in F

# Ihr Kinderlein kommet

Text: Christoph von Schmid  
Musik: Johann A. P. Schulz  
Arr.: Stefan Plank

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tief - IV in F

# O du fröhliche

Text: Johannes D. Falk  
Heinrich Holzschuher  
Musik: unbekannt  
Arr.: Stefan Plank

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## Tonalio Quartette | Stimmenfinder

Instrument	Einzelstimmen										Partitur	
	Transposition		Oktavierung			Stimmführung						
	C	B $\flat$	B $\flat$	F	tief - C	tief - F	Original	8va $\uparrow$	8va $\downarrow$	Sub $\downarrow$		
							Original	8va $\uparrow$	8va $\downarrow$	Sub $\downarrow$		
Alt-Saxophon	?		x			x						
Bariton					x							
Bariton-Saxophon	?		x			x						
Bassflügelhorn	?		x			x						
Bassklarinette			x			•						
Blockflöte	x					x						x
E-Bass						x						
Englischhorn				x		x						
Es-Klarinette			x			x						
Fagott					x	x						
Flügelhorn	?		x			x						
Gesang						x						x
Gitarre						x						x
Harfe						x						x
Horn	?			x		x						x
Klarinette (in B $\flat$ )	?		x			x						x
Klavier						x						x
Kontrabass			x			x						x
Oboe						x						x
Orgel			x			x						x
Piccolo			x			x						x
Posaune						x						x
Querflöte						x						x
Sopran-Saxophon	?		x			x						x
Tenor-Saxophon	?		x			x						x
Tenorhorn	?		x			x						x
Trompete	?		x			x						x
Tuba						x						x
Viola / Bratsche	x					x						x
Violine / Geige	x					x						x
Violoncello						x						x

x = empfohlen  
• = möglich  
? = nur gleiche Instrumente!  
(z.B.: 3 x Tuba) nicht frei kombinierbar!

tief - IV in F

# O Tannenbaum

Text: volkstümlich  
Musik: volkstümlich  
Arr.: Stefan Plank

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tief - IV in F

# Fröhliche Weihnacht überall

Text: August H. Hoffmann  
Musik: unbekannt  
Arr.: Stefan Plank

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4. Stimme

C

B

Es

F

tief

C

tief

F

1-4stimmig & transponiert spielbar

# Tonalio Quartette

arr. Stefan Plank

## Vol.1 Weihnachten

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